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MARTLET

Thursday, November 9, 2006 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 59, Issue 14

JOIN CASCADIA TODAY!

Could B.C, Washington and Oregon found a new country?

story on page 3

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Rain floods robotics lab

FEATURE
How to survive the mosh pit

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ARTS
Hey Ocean! cranks out the jam

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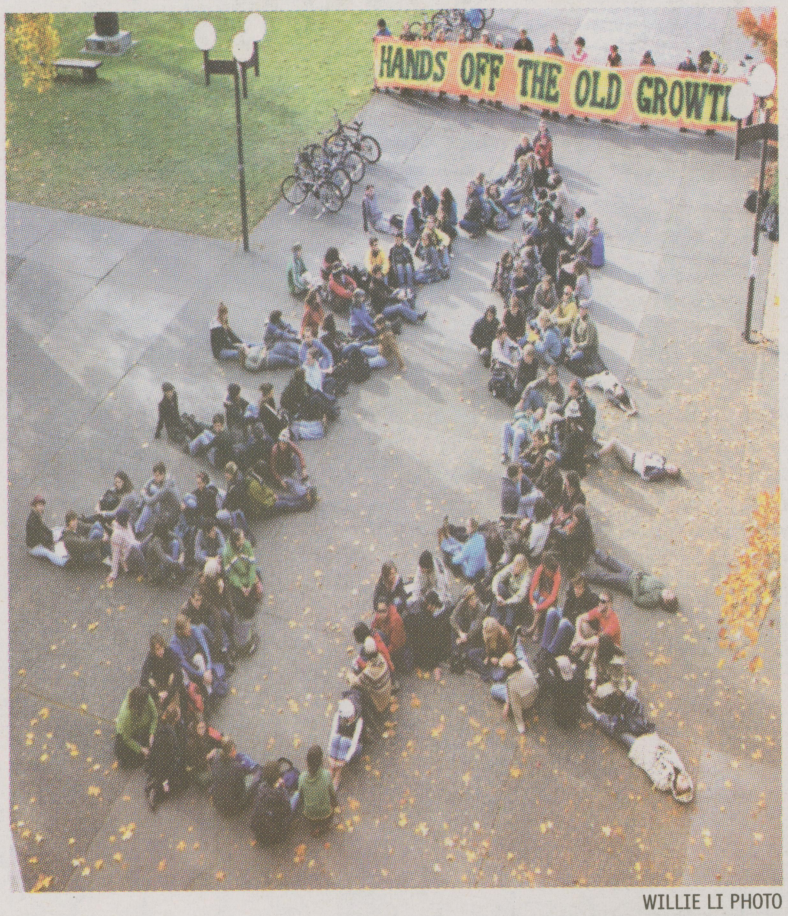
SPORTS
Soccer player turns to running

A shapely protest



WILLIE LI PHOTO

UVic's Western Canadian Wilderness Committee club invited students to sit down outside the McPherson Library in the shape of a tree on Nov. 1 to protest the logging of old-growth forests.

CORRECTIONS

In the Nov. 2 issue of the *Martlet*, Lara Casciola's name was misspelled. In another story in the same issue, Camille Tamboline's name was misspelled.

In the same issue, the UVSS board was said to have passed a motion remitting a $4,000 loan to the political science course union by $2,000. The motion was tabled last week for the Nov. 6 board meeting, at which time it was passed. We regret the errors.

Victoria's own *Waterworld*

by Matthew Gauk
with files from Micah Luxen

JOSH THOMPSON PHOTO

Water leaked into the basement of the Engineering Office Wing and caused some minor inconveniences in the robotics lab.

Lake-like puddles sprang up all over campus last weekend as Victoria was pummelled with heavy wind and rain, resulting in water leakages in several buildings.

On Nov. 1, grounds and janitorial crews were greeted by an attack from all sides when they arrived at work. The Clearihue Building, the Engineering and Computer Science Building, the Engineering Office Wing and the Field House were all subject to minor flooding.

"It was a driving rain, so in some cases it was driving against windows and driving against walls, so it would soak into the wall," said Colin Butterfield, assistant to the director of Facilities Management.

A leaking joint in a rainwater drain in Clearihue's D-wing flooded a classroom, but crews cleaned up the mess and sealed the joint. Water came in through a doorway on the roof of the Engineering and Computer Science Building and came down into the stairwell. Groundwater buildup around the Engineering Office Wing, due to the clogging of drains with leaves, caused leakages in the basement. Rainwater leaked onto the floor of the Field House, and that night's games were cancelled.

"We get different things happening at different times," Butterfield said of the dangers of different weather phenomena, adding that he doesn't consider the leakages to be flooding. "Sometimes it drives into exhaust vents and gets into the ductwork that way."

At 8:30 a.m., when staff began arriving to work in the basement of the Engineering Office Wing, water was not in the building but was seen pouring down nearby banks. Within an hour, water was coming in through the carpet and walls.

Water on the floor in the robotics lab was boiling, possibly as a result of a heated pipe in a nearby wall. Carpets in the basement were damaged, but they were removed and will be dried out before replacement.

"The grounds guys were working very hard before the weekend to clear the drains and make sure places were clear, but more leaves come down, and more wind came, and then more rain," said Butterfield.

"The grounds crews were in last week, before the rainstorms, to try to make sure there was the least amount of problems."

Renew.

Over the past year, a renewed strategic vision for the University of Victoria has been emerging. It's happened because UVic students, alumni, staff and faculty have taken the time to share their thoughts on how to revise and renew the university's strategic plan.

Thanks to that participation and feedback, the Planning and Priorities Committee—a body made up of student, faculty and staff representatives, and UVic's president and vice-presidents—has drafted a renewed strategic plan to guide us into the future.

Look for the draft plan in the November issue of *The Ring*, the campus community newspaper, or visit www.uvic.ca/strategicreview.

Please submit any comments to the Planning and Priorities Committee at ppreview@uvic.ca by Dec. 1.

A renewed strategic plan will be submitted to the university's senate and board of governors for approval early in 2007.

Planning and Priorities Committee, University Secretary's Office
University of Victoria, PO Box 1700 STN CSC, Victoria, BC V8W 2Y2
ppreview@uvic.ca

University of Victoria

Welcome to the evergreen revolution

Public administration prof launches lecture series on Cascadia as a cross-border region

by Matthew Gauk

The next time you undergo a three-hour wait at the delightfully misnamed Peace Arch and the ensuing cavity search, try to remember that we're all in it together.

Who's we? Us Cascadians, of course.

Cascadia is the greater region of the Pacific Northwest and British Columbia, and the term carries with it the idea that the people of these divided regions have common values and cultural traits.

It's also the subject of a new lecture series put together by UVic public administration professor Emmanuel Brunet-Jailly. The series, entitled "Cascadia: The Emergence of a North American Cross-Border Region" includes seminars conducted by historians, anthropologists and economists, among others, on different aspects of this transnational entity.

The exact geographical boundaries of Cascadia are a matter of contestation. Some believe Cascadia includes just the Georgia Strait and Puget Sound Basins, while others say it incorporates all the land between the Alaska Panhandle and Northern California.

The word "Cascadia" comes from the Cascade Mountains, a mid-sized volcanic range on the continent's west coast, and "Cascade" itself is a reference to the range's waterfalls.

There is some argument over whether there's a historical precedent for Cascadia, but proponents point to pre-European aboriginal (Coast Salish) cultures and settler proto-nations such as the State of Jefferson.

Brunet-Jailly is from France and approaches his study of Cascadia from a unique perspective. In his PhD paper, he compared the cross-border region of Detroit-Windsor with a somewhat similar region on the French-Belgian border, but then he realized how little research had been done on Western regions.

"The Canadian and American leaders, people who are responsible for major private and public organizations, have become aware of the fact that as time goes by they're becoming more and more involved with each other across the international border," said Brunet-Jailly of the respondents in a research survey conducted by the Policy Research Initiative last winter for his project.

Brunet-Jailly's key idea is that the ties between B.C. and the American Pacific Northwest have been solidified through free trade, common environmental values and international security arrangements, despite what many see as a divergence in the post-9-11 world.

An example of the security arrangements is the Integrated Border Enforcement Team (IBET), a Canadian organization born in the Cascadian region that works with American security agencies to create well-informed networks and use the same technology for effective control.

"It was not a matter of controlling the borderline as much as it was a matter of knowing what was going on in the border region," Brunet-Jailly said.

Economic forces are also an important concern for those researching this emerging cross-border region. One of the most sophisticated Cascadia business groups is the Pacific Northwest Economic Region, a Can-Am lobby group. Brunet-Jailly finds the group very interesting because it "bridges the public and private sector with the politics of free trade." Technology industries (Microsoft is headquartered in Redmond, Wash.) and brands such as Starbucks make the region an economic powerhouse.

A major part of this cohesion comes in the form of transportation infrastructure, furthered by cross-border groups including the Cascadia Center, which supports the development of expanded and integrated transportation systems in B.C., Washington and Oregon.

The region is also supported by cross-border environmental groups such as the Cascadia Wildlands Project, which tries to look after the ecosystems of the Cascadia bioregion.

Brunet-Jailly sees no possibility of Cascadia emerging as an actual political entity. The leaders of industry and society questioned in the process of his research indicated no concern that Cascadia may be a threat to the sovereignty of their respective governments and indeed seemed to think that their cross-border co-operation reinforced federal government policy.

But not everyone feels that way. There are a dozen websites calling for a free and independent Cascadia, and while some are clearly satirical (with Sasquatch militias and endangered tree octopuses), others reflect a heartfelt, grassroots interest in secession.

One such site is Cascadianow.org, run by Brandon Letsinger of Seattle, a used bookstore employee in his early 20s.

Letsinger started his group, the Cascadian Independence Project (CIP), with three other people about five months ago. The organization originally began as a joke.

"I thought it'd be kind of funny, because I myself was getting pretty dissatisfied with the current political situation in America," said Letsinger. "Then I actually started looking into it, and the more and more I looked into it, the more and more the idea set."

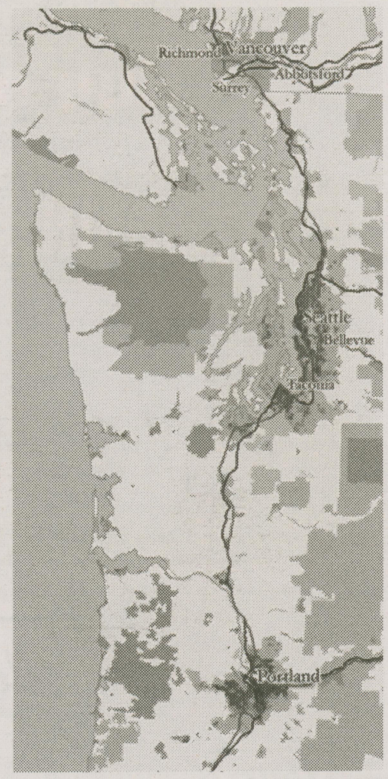
When people first hear of Letsinger's ideas, they usually crack a grin. But once he explains CIP's emphasis on the environment, health care, education, social justice and personal freedoms, Letsinger says his audience is usually pretty receptive.

"We spawned out of the belief that local direct democracy will always be better than having someone rule our area from a foreign seat of power," said Letsinger. "That's the basic gist of the group."

CIP is currently focusing on community work—organizing food drives, first aid training, neighbourhood beautification and education outreach. They're trying to create partnerships with community centres and churches, and there is talk of forming student groups at post-secondary institutions in Washington and Oregon states. Letsinger and the CIP are also attempting to make contacts in B.C. in order to extend their network.

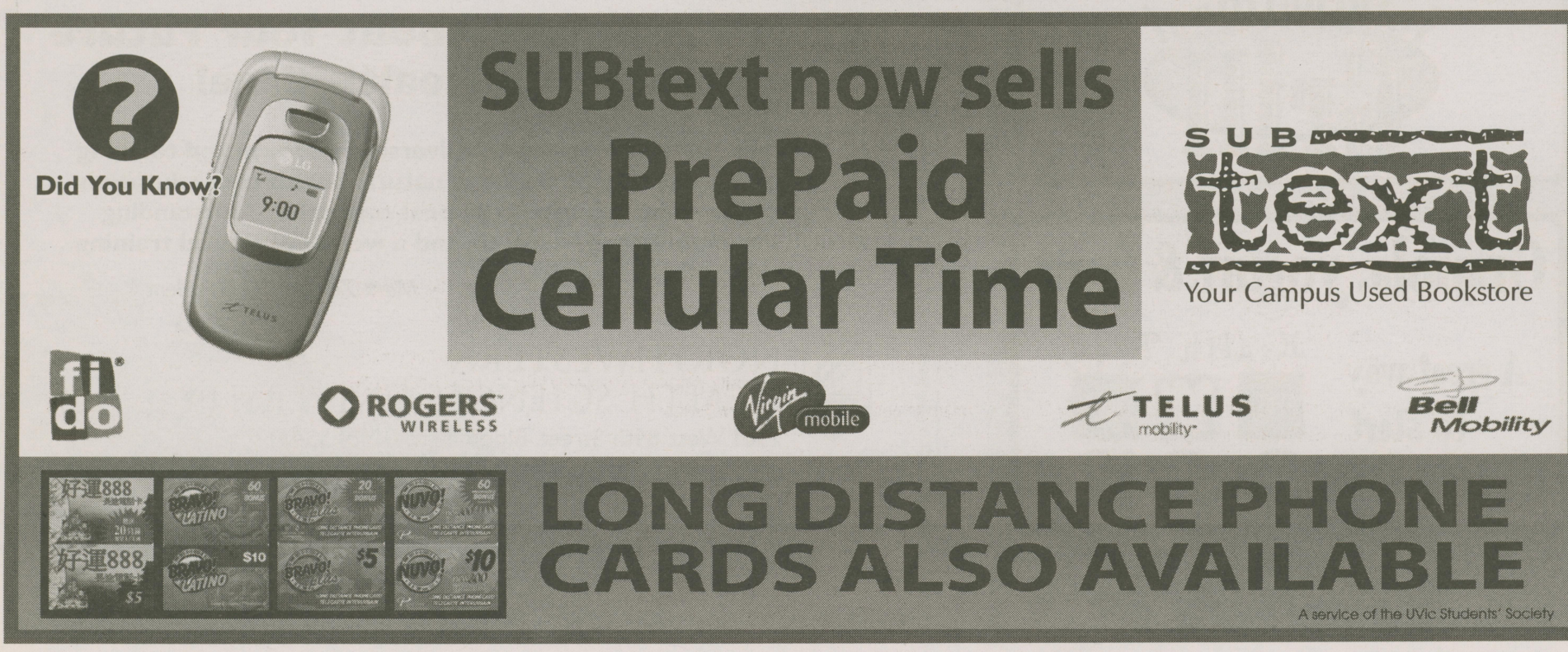
"Ultimately we are a secession-based group, but we do feel that community involvement and building our communities to decrease our dependence on the federal government is the way to do that."

The next lecture in the series is on Nov. 9 at 11:30 a.m. in the Elliot Building, room 162. The topic is "Borderland and Security."



PROVIDED PHOTO

This map focuses on the Cascadian urban corridor, or "megacity," formed by the expansion of the cities of Vancouver, Seattle and Portland.



Proposed law cracks down on torture

Civil liberties watchdog says Arar affair a chance to close loopholes

by Jessica Smith

Legislation drafted by the British Columbia Civil Liberties Association (BCCLA) to toughen Canada's anti-torture laws will make Canada a human-rights "world leader" if the draft bill is made into law, said the group.

"Nobody has restrictions on the use of information derived from torture," said BCCLA president Jason Gratl. "No country in the world has watch lists of countries that engage in torture and special rules to deal with them. Those are two novelties that we cooked up ourselves."

Gratl said he has the support of the three opposition parties in the Standing Committee on Public Safety and National Security and is now working on gathering support from the NGO community, but he can't say if and when the draft bill will ever tabled and passed.

"I gazed into my crystal ball and I see clouds only," he remarked.

The new legislation would make it illegal to share information that was obtained through torture. It would also create new regulations to force Canadian officials to make every effort to determine whether torture was used in the gathering of all information they receive and use.

The legislation would create a list of countries that are complicit in torture and insist on guarantees that any intelligence Canada gives to other countries will not be used in torturous interrogations.

"What this bill does is it closes a lot of loopholes that allow the Canadian government to implicitly encourage or promote torture around the world," said Gratl.

The bill came in the wake of the release of the recommendations of the Maher Arar commission, which criticized the Canadian and U.S. governments' actions that in part led to Arar's torture in Syria.

"The Maher Arar inquiry creates a unique window of opportunity to pass progressive anti-torture legislation, and we're trying to make the most of that window," said Gratl. "Let's imagine, hypothetically, that Maher Arar was being tortured in Syria. They received a confession reporting to be the confession of Maher Arar, and they knew that that confession was derived from torture, it would be a criminal code offence for someone in the RCMP, for example, to leak that information to Juliet O'Neil," said Gratl. O'Neil is the reporter from the *Ottawa Citizen* who received and published leaked intelligence information concerning Arar.

The prohibition against using information derived from torture is the "most novel" aspect of the law, according to Gratl. It would mean that a Canadian official who had information that was obtained by torture in a foreign country would be tried for being complicit in torture and could be sentenced to up to 20 years in prison.

If a Canadian official used information received through torture to avert a terrorist attack, their action would be against the letter of the law, although Gratl said their actions could be defended in court.

"I think the defence of necessity would apply," he said. "If you need to do something that's unlawful to save your life or the life of others, you can rely on the defence of necessity."

Gratl gave a local example of this defence. A ship filled with tonnes of hasish on its way to Alaska encountered engine trouble and had to pull into the west coast of Vancouver Island. The occupants of the vessel were apprehended while they unloaded the drugs but successfully argued in court that they didn't have a choice because they needed to pull to land in order to save their own lives. If they hadn't had engine trouble, they wouldn't have docked in Canada, thereby breaking Canadian law.

The BCCLA has been an active watchdog organization for civil liberties in Canada since 1962 and was involved in kick-starting the Maher Arar inquiry.

NEWS BRIEFS

Third in rankings, first in our hearts

UVic placed third out of 11 in the comprehensive category of schools in the 2006 *Maclean's* university survey. The comprehensive category is for schools that have a significant amount of research activity and a wide range of programs at the undergraduate and graduate levels, including professional degrees.

The university's placement is just down from its second place standing in 2005. This year Guelph and Waterloo finished first and second, respectively.

Parties allowed support of outside organizations

The UVSS voted 8 to 5 in favour of a mandate to remove third-party endorsement Monday, Nov. 6. Third-party endorsement occurs when an organization officially supports a candidate or political party.

Members of the board likened a limit on third-party endorsement to a limit on free speech. Some felt that the ban on third-party endorsement prevented student organizations from taking part in student governance and voicing their concerns on issues.

The third-party endorsement legislation was responsible for the original disqualification of Mike Waters during the 2005-06 elections and caused problems for Director of Academics Jeremy David Peters when a letter from a student organization was published endorsing him without his permission.

Restrictions placed on slates in the UVSS electoral policy will also be removed, as will the prevention of joint materials. Slates will soon be able to campaign with multiple candidates on the same posters and handbills, therefore gaining greater exposure for slate parties.

Sneak in no more

There will be no more sneaking over the dental office outbuilding into the SUB. The UVSS has allotted $3,000 for flattening out the structure to prevent the illegal entry and overcrowding issues faced at the SUB party, in preparation for future events and safety in the SUB.

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Province help funds sewage costs

by Diana Szpotowicz

Would you go swimming in Victoria's waters after hearing that 120 million litres of raw sewage is pumped into the ocean every day at the Juan de Fuca Strait?

According to the Georgia Strait Alliance, an organization that fights for clean water and air in the region, the reality of Victoria's waters is far different from the pictures of sparkling waters on many of our scenic postcards.

Premier Gordon Campbell announced that the provincial government would fund one third of the cost needed to create an efficient sewage treatment plan for Victoria at October's annual convention of the Union of B.C. Municipalities.

In a recent press release, Gordon Campbell said that "the lack of sewage treatment for our provincial capital is an embarrassment."

The province will team up with the federal government and the Capital Regional District (CRD) to find the best cost-efficient plan. Campbell's one condition in funding the project was that Partnerships British Columbia, a company that brings ministries, agencies and the private sector together in order to create efficient projects, must evaluate the project plans to determine whether it could be completed as a public/private partnership.

Public/private partnerships save money and add value through design innovations and ingenuity, Campbell stated in a press release.

"Providing sewage treatment for the CRD is going to be a major capital project. We owe it to the people of Victoria to make sure it's done right and done affordably."

But according to James Skwarok of the People Opposed to Outflow Pollution (POOP), a public private/partnership is not the best solution.

"The CRD needs a publicly owned sewage treatment system," said Skwarok, who is more commonly known as Mr. Floatie. "The last thing Mr. Floatie wants is to have to pay rent in his brand spanking new home to some outside company who didn't even have a part in his creation." As POOP's mascot, the sewage treatment plant would be Mr. Floatie's new "home."

Many students at UVic, including first-year student Hannah Bergen, are unaware of Victoria's lack in sewage treatment.

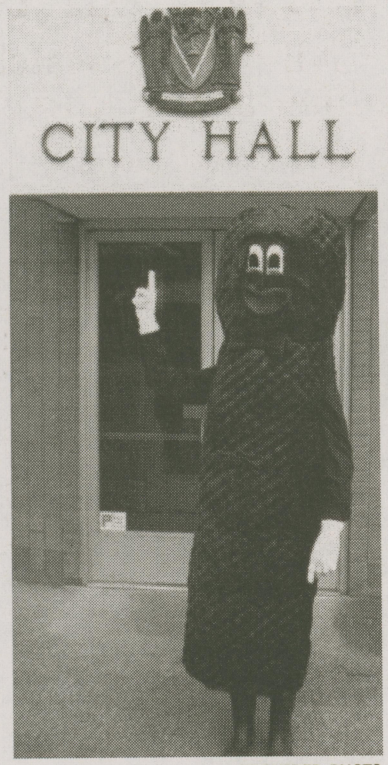
"It comes as a shock to me that in Victoria, [where] there are so many pro-environment people, that something like this would happen," she said.

When asked if she would swim in Victoria's waters, second-year student Andrea Ioo said, "No. I'd rather go to the rec centre."

But according to the CRD's General Manager of environmental services Dwayne Kalynchuk, people shouldn't worry about avoiding Victoria's lakes and beaches.

"We monitor the outfalls, and really, there is no direct pollution caused from the sewage," said Kalynchuk. "There certainly is a concern with regards to some of the storm water discharges, but I wouldn't say the water is polluted, [as] even the storm water discharges are monitored by the health authority."

According to Kalynchuk, Thetis Lake recently had high fecal coliform counts, which is a result of a number of issues, but said "generally, the water is actually very safe for swimming."



PROVIDED PHOTO

Mr. Floatie visits City Hall.

"The coliform count on the beaches is pretty much nil," said Skwarok. "It's the kite surfers and windsurfers who have to worry. When they surf near the outfall area, they end up with ear infections, and some have even caught viral meningitis out there."

Skwarok said that the funding decision came "because the CRD was stuck for years on the pot. It looks like there finally might be some movement on their end, though."

Both the CRD and POOP are satisfied with the level of funding that the provincial government promises to give.

Wild West journalism

by Erin Millar

TORONTO (CUP) — "We learn that on Friday, Jose Garcia, who lives at the Chino copper mines, caught his wife *in flagarante delicto*—we leave the reader to guess the crime—Jose, then and there, gave her the quietus with an axe. She's dead—deadest sort of dead, and it is said that Jose did not run away and intends to face the music." – *Grant County Herald* (Silver City, New Mexico) March 21, 1875

It's a far cry from the condescending, dumbed-down writing style and flashy, digestible broadcasting we're used to these days. The *Grant County Herald* used the words "*flagarante delicto*" and now the *Vancouver Province* is written at a Grade 8 reading level.

An American study released in January 2006 found that only 50 per cent of four-year degree graduates and 25 per cent of two-year degree graduates are literate enough to understand a standard newspaper editorial.

Are people uneducated or unpracticed at reading?

Some would argue that today's newspapers, with their supposed objectivity and their plain, condescendingly easy-to-understand verbiage, are boring their readers to tears. Modern journalism needs some Wild West cowboys to burst into newsrooms with shotguns and shake things up a little.

David Dary dedicates his book "Red Blood and Black Ink: Journalism in the Old West" to "those 19th-century western newspaper editors who used no weasel words in speaking their minds."

Dary would find many a "weasel word" in today's journalism. Take this example: "British historian David Irving was sentenced in Austria to three years in prison after pleading guilty on Monday to charges of denying the Holocaust, saying he erred in contending there were no Nazi gas chambers during the Second World War."

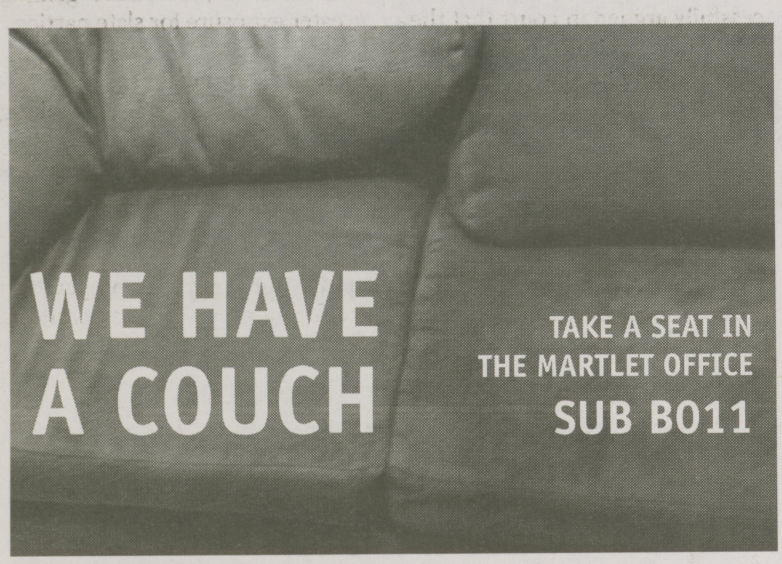
We've got a guy who is accused of denying the Holocaust, and the CBC comes across with a tone that would make a Morse code broadcast of a hockey game sound exciting. We have a historian who faces three years in prison for opinions about history that he expressed 16 years earlier, and the CBC leads with a line I could barely read over the sound of my own snoring.

The editors of early Western newspapers weren't afraid of picking the words that meant something, even if it meant having an opinion. What resulted, according to Dary, was enjoyable reading.

The following is an example of news-meets-opinion from the May 31, 1809 issue of the *Missouri Gazette*. Joseph Charless wrote:

"Last Monday appeared to be a day of jubilee among [the vagabonds], parading the streets with bottles of whiskey, which are openly sold to them by every retailer in defiance of the laws; during these orgeries [sic] an Indian by the name of Squinoai, attacked an Ottoway woman in the most populous part of town, and at midday, put her to death by thrusting an arrow into her neck and down her body; much mischief is apprehended if some of our whiskey merchants are not made example of."

The reporting is biased, opinionated and leaves no separation between news and editorial, but it is alive.



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JESSE CATHCART PHOTO

UVic President David Turpin shares his vision with students at a meeting on Nov. 2.

David Turpin holds court

Corporate funding of First People's House addressed at president's town hall meeting

by Micah Luxen

Corporate funding for UVic's proposed First People's House was one of the issues discussed at the president's town hall meeting on Nov. 2.

President David Turpin addressed one student's inquiry about a campus rumour that no corporate funding will be given to the proposed First People's House to be built by 2009. Turpin and his administration envision the building as a place for First Nations students and a place that will serve as an inviting centre that respects students' cultures and values.

"The question that we have, talking to members of the community, is to what extent would we accept any money," said Turpin. "One of the things we've been told by the First Nations community is that it would be very unlikely that the community would be willing to accept the 'Weyerhaeuser First People's House' as a name, so we're very sensitive to that." Turpin said that fundraising for the First People's House has been ongoing for a number of years.

Turpin also highlighted the strengths of the university and invited attending students to express concerns and ask questions.

"We put a very high focus on the quality of our teaching and research," said Turpin. "We have increased the emphasis on the broader learning environment and the student experience, taking advantage of being a destination university and the opportunity to do something very special here."

The president said that UVic is a unique university with a major focus on experimental learning and civic engagement.

UVic student Seth Wright said one of the best ways to practise civic engagement is in a forum of students, and asked the president whether he would be willing to meet with students on a regular basis.

Turpin responded that he already does meet with University of Victoria Students' Society (UVSS) executives on a monthly basis in an executive-to-executive meeting and that he often meets with student groups on campus.

Many students in the audience questioned the president regarding their own concerns about their university experience, inquiring about issues such as sustainability, class size and bus passes.

Approximately 30 students attended the meeting, which was hosted by the UVSS.

Canadian produce too dirty, says report

by Ambreen Walji

MONTREAL (CUP) — Pesticide residue regulation on Canadian produce is amongst the worst in the industrialized world, according to "The Food We Eat, a report published by the David Suzuki Foundation.

The report lists 60 active ingredients found in Canada's pesticides that are banned in other countries. Ann Rowan, director of sustainability at the foundation, called Canadian standards "not great."

"Our standards offer us significantly weaker protection than those in Australia and the EU," Rowan said.

However, Paul Duchesne, spokesman for Health Canada, said that the pesticide health standards set by the organization "ensured that there are no health concerns."

"Canada's standards are recognized as among the most protective internationally," he said.

"Residues in foods in Canada are regularly analyzed by the Canadian Food Inspection Agency and through Health Canada's Total Diet Study," he said. "Results in both show the vast majority have residues well below the limits."

Although Rowan agreed that Canadian produce met Health Canada's standards, she contended that the standards are too easy to meet.

"The maximum residue allowed for Canadian produce is much higher than [for] other industrialized countries," she pointed out, highlighting the risk chemical pesticides pose to human health and the environment.

"Contaminants enter our water and consequently our food chain," she said. "Pesticide use is responsible for the increased rates of breast cancer in farmers and is killing off marine mammals, pollinators, and birds."

As a first step to decreasing the amount of toxins entering our bodies, she suggested purchasing organic versions of the "dirty dozen," the 12 fruits and veggies with the highest pesticide residue. Peaches, apples, sweet bell peppers and celery top the list.

The report has already made waves in the sphere of food and health safety. Since its release, the Pesticide Management Regulatory Agency (PMRA) has begun looking into banning some pesticides prohibited in other developed countries.

"[We're] reviewing the list of active ingredients submitted by the David Suzuki Foundation to determine the need to initiate special reviews," said Jennifer Powroz, of the PMRA.

But Rowan said she feared that new regulations would mask the problem if Canadians citizens do not make pesticides their own priority. She said that because Quebec residents voice their concern and tend to buy more organic produce, the use of pesticides in Quebec is significantly lower than anywhere else in the country.

"As a rich and prosperous society, we deserve the right to a healthy and sustainable future," said Rowan.

"The Food We Eat" is part of the "Healthy Environment, Healthy Canadians Series," a collection of reports published by the David Suzuki Foundation as part of a push for a sustainable environment by 2030.

ON THE FRINGE hair design

CUTS FOR A CURE

Come out and support Tara from On The Fringe Hair Design! She'll be shaving her head in the SUB on Nov. 16 at 1:30. Donations will go to the Canadian Cancer Society.

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Behind the Music, Buddhist style

Thomas overcame death, drugs and destruction and now shares thoughts on peace

by Dock Currie

With his eyes forward in a thousand-yard stare, Vietnam War veteran and Buddhist preacher Claude Anshin Thomas raised his index and middle fingers and announced to the crowd that he was, in fact, a murderer.

"You see these two fingers here? I've had these two fingers here buried in a man's throat," said Thomas.

The Buddhist student group hosted a talk on the roots of violence this past weekend at the UVic Interfaith Centre. In front of a crowd of just under 100 people, Thomas lectured on how violence is the result of the inherent violence within people.

"We all have our Vietnams," said Thomas, before noting that happiness is actually the manifestation of suffering. "You can't think yourself into a new way of living; you've got to live yourself into a new way of being."

Thomas was a crew chief on helicopters during the Vietnam War, which meant he served on helicopter gunships and helicopter crew ships. In 1966 Thomas was involved in a three-day assault on Tay Ninh province, about 120 kilometres northwest of Saigon. Thousand of people were killed, said Thomas, and countless wounded. The medics gave Thomas amphetamines to keep him fighting night and day, medication that Thomas claims made him psychotic.

"After three days I left the helicopter and I lit up a cigarette, inhaled, and I looked up and I was standing in the midst of rows of bodies stacked up like cordwood," said Thomas.

It's because of this that he refuses to eat meat. But Thomas doesn't consider himself a proponent of vegetarianism—he doesn't eat meat because he doesn't want to support "the institutions of killing."

Thomas does not see his spirituality as a defence mechanism against his past.

"Peace is not the absence of conflict; it is the absence of violence within conflict," said Thomas. "To settle conflicts requires that we touch aggression, touch anger, touch violence, but that we do not surrender to these qualities within us."

Thomas is a mendicant, which means he lives without a money, a job and a home. The sales of his book, *At Hell's Gate: A Soldier's Journey*, go to a Buddhist foundation.

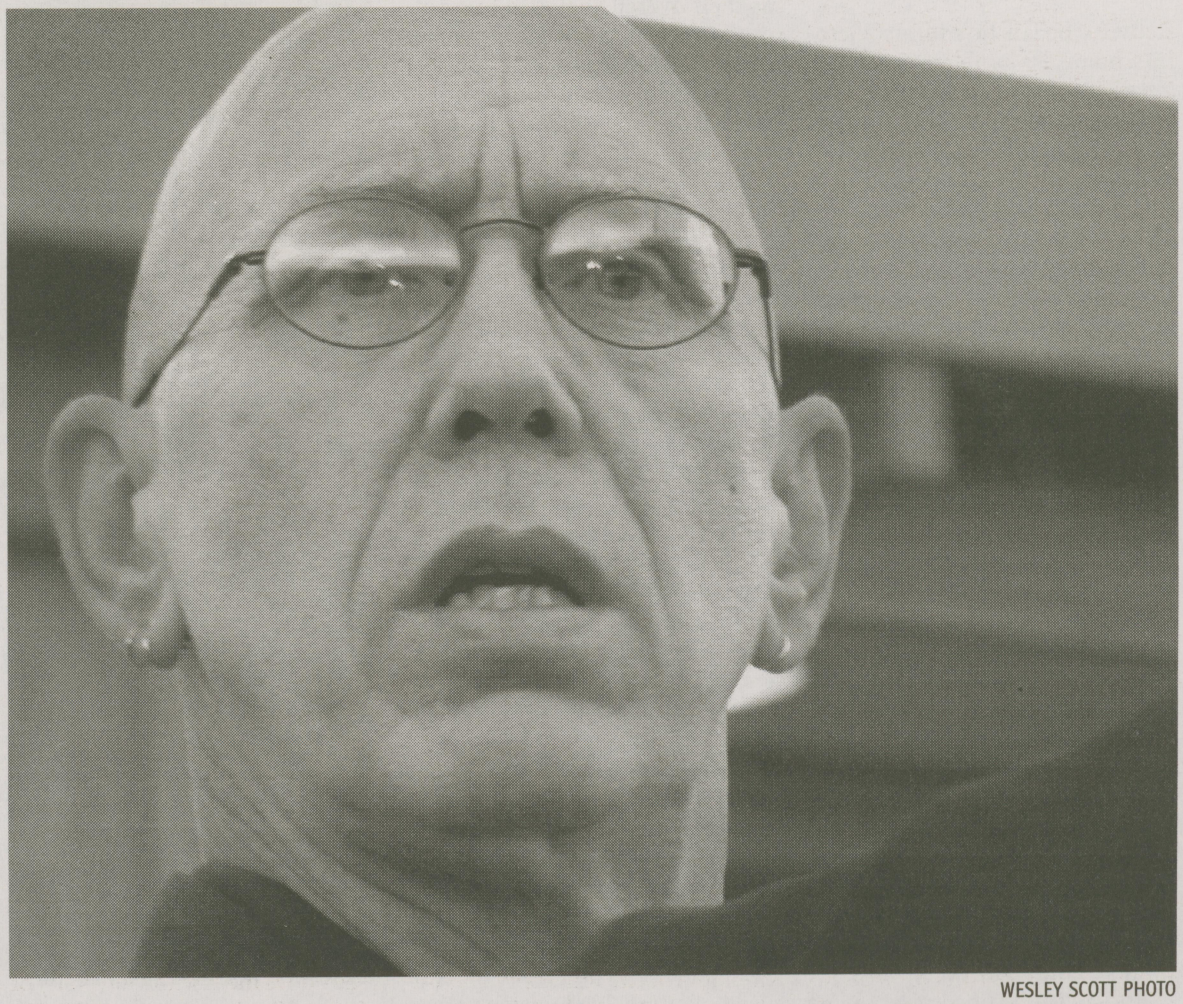
His self-described life of violence and the substance abuse that ensued had him on a path to destruction. Thomas feels this downward spiral would have continued, not unlike how it did for many Vietnam veterans, if not for his conversion to Buddhism.

"I was sick and tired of being sick and tired—I came to consciousness in an intensive care unit after taking 1,000 milligrams of barbiturates, not because I wanted to die, but because I didn't know how to live," he said.

His trip to UVic was marked with an example of what Thomas calls "the violence within all of us," which came while he was a passenger in a car driving around Ring Road. According to Thomas, a male student who crossed the street in front of his car was acting out of aggression and was inconsiderate.

Thomas said that the roots of suffering, even for UVic students, are in their own selfish desire, greed and ignorance.

"The moment we start to project outward and to say that the other is responsible, that is an act of war."



WESLEY SCOTT PHOTO

Claude Anshin Thomas visited UVic with a message of peace and a personal story of hardship.

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Homeless rally reminds Victoria of housing shortage

by Hilary Agro

Activists began to address Victoria's homeless problem more aggressively with last week's Union of British Columbia Municipalities (UBCM) conference featuring two rallies and an illegal occupation of a downtown building.

Ben Isitt, former mayoral candidate for Victoria and Ad-Hoc Committee to End Homelessness member, said that as soon as the committee learned of the UBCM conference, it began plans for a rally on Oct. 23rd. About 150 people attended the rally at Streetlink, a homeless shelter on Store Street.

Concurrently, there was a squatting held by a local homeless citizen in the abandoned Janion building close to Streetlink. It was initially thought that there were several people in the building, but it turned out to be one protester, Craig Ballantyne.

Supporters from the Ad-Hoc rally yelled encouragement outside to Ballantyne while a crowd began to form on the sidewalk.

Police soon broke into the building and subdued Ballantyne with tear gas before arresting him. He was charged with mischief and awaits a court date on Nov. 18.

"The police justified it by saying it was a private building," said Ballantyne. "But it's been boarded up for 30 years. I've had lots of support, and mischief is a non-indictable offence, so things are fine."

After this development, Ad-Hoc scheduled another rally for Oct. 25 to coincide with a provincial reception being held at the Empress Hotel for the UBCM. Only 30 people showed up, due in part to short notice and rain.

But Ad-Hoc was not discouraged, as their overall goal is to bring attention to their cause. "There's a pressing need for affordable housing in Victoria, and we are trying to actually do something about it," said Isitt. "Our demands include buying the Janion building to open it for social housing."

The process of obtaining the Janion building is what Ad-Hoc is trying to gain support for. They are starting by asking the municipal councillors to draft a bylaw allowing the city to declare vacant and derelict buildings as such, and to have the buildings' titles switched to the city. These buildings would then be available for transformation into social housing.

"It's a long process," said Isitt. "Awareness is only a starting point. Homelessness is a huge crisis, and we need real action—converting existing buildings into housing or securing land to build new housing."

Currently, Ad-Hoc is talking with various city councillors to find out if they could get a majority to vote the resolution through.

"We want the resolution to be realistic enough to actually get a majority vote," said Isitt.

Ballantyne, along with others in need of affordable housing, is also working toward this goal.

"Everything's going according to plan right now," he said. "We have a petition circulating to address the B.C. legislative assembly calling for homelessness and mental health issues to be addressed. But our expectations are low, considering the municipal government has been screwing us over since day one."

As for more squats, Ballantyne has no plans, although the same cannot definitively be said for the rest of the homeless community. In Vancouver, a day after Ballantyne's protest, several people occupied the abandoned North Star Hotel. Police also evicted them, and more occupations are expected.

"We have to make drastic actions to get their attention," said Ballantyne.

There will be another public rally outside City Hall on Nov. 9 at 6:30 p.m., followed by a presentation to the city council by Ad-Hoc.

"We're trying to speed the process along because we realize how urgent the homelessness problem is," said Isitt.

"There are too many people on the streets who need supportive housing. Not just addicts, but single parents, aboriginal people, right through to working people who are making a decent income and yet still can't afford housing in Victoria."

JANINE BANDCROFT PHOTO

Protesters gathered at two rallies and one abandoned building during the Union of B.C. Municipalities Conference in the last week of October. David Arthur Johnston (right) speaks to the crowd.

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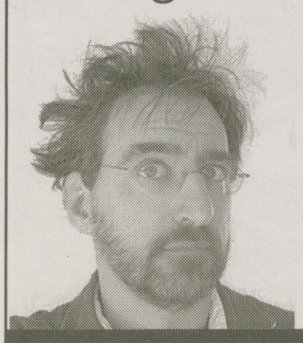

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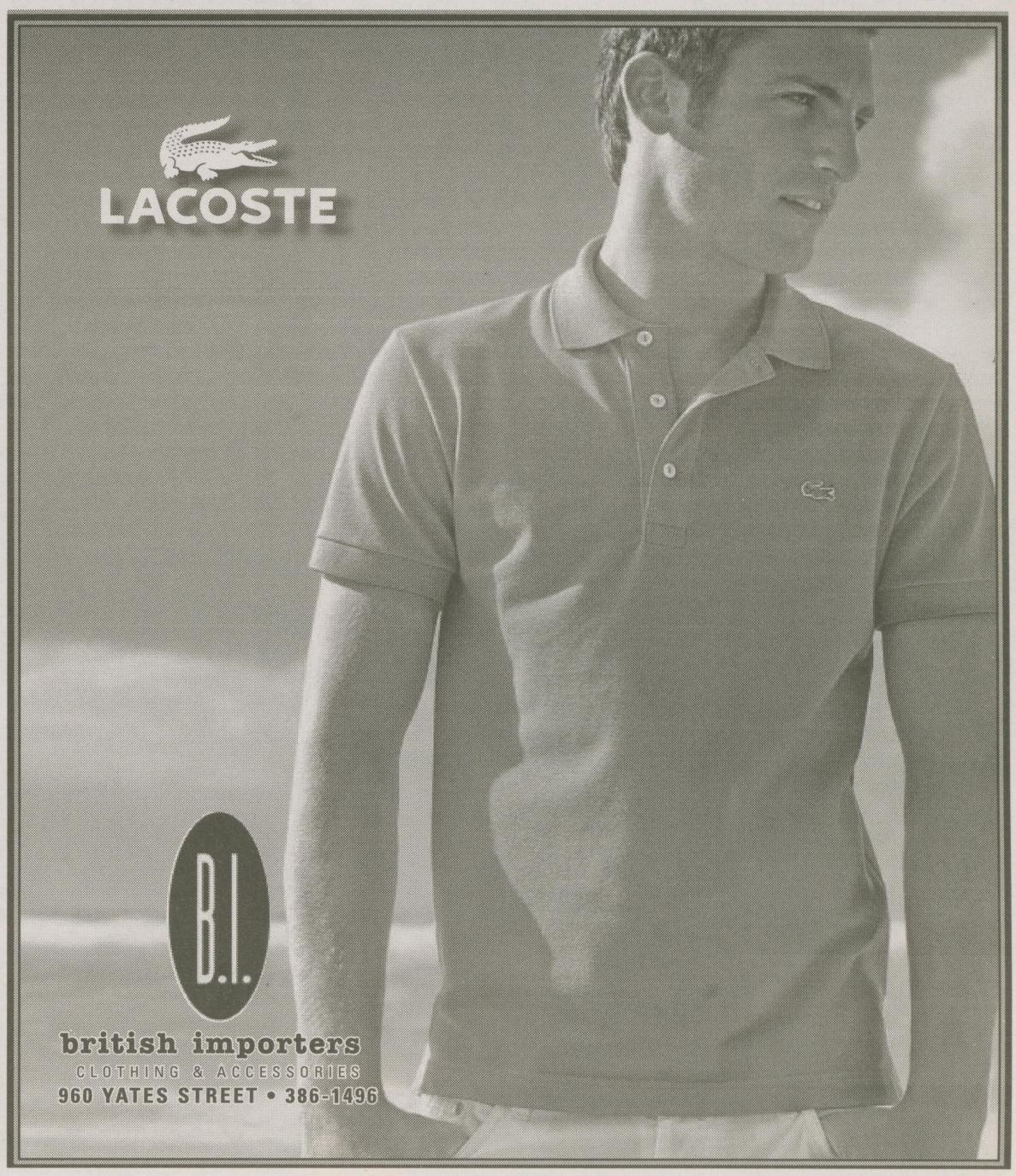

I fought the war, but the war won't stop

Students and activists gather in Victoria to protest the war in Afghanistan

by Jade Owen

Even Lisa Simpson has asked the famous question commonly heard in philosophy classes: If a tree falls in the woods and no one is around to hear it, does it make a sound?

It may be unanswerable, but many Canadians apply the concept to the skepticism surrounding the anti-war movement's effectiveness: If we hold a rally and the government doesn't acknowledge it, do we still make an impact?

On Oct. 28, more than 300 people gathered in Centennial Square to protest what they believe is Canada's ongoing occupation of Afghanistan.

Andrew Barry, an organizer of the event and president of Students Against War at UVic, was pleased with the attendance since a majority of the people were youth. Held in 37 different cities across the nation, the protest captured the increasing demand to bring Canadian troops back home.

"We're just getting the message out so more and more people realize that there are people standing up against it and there are things that we can do against the occupation," said Barry.

The rally began with songs performed by the Raging Grannies and included compassionate speeches about the situation in Afghanistan, emotionally driven musical acts and a vocal march throughout the streets of downtown Victoria.

Heather Dixon, a political science major at UVic, viewed the rally as an important outlet to invoke self-reflection and group debate.

"In all honesty, I don't think about the war everyday. I'm guessing very few people actually do," said Dixon.

"So the rally forced us to think about the actions Canada is taking right now and to remember we're a part of a global community. I know we're all entitled to our opinion on the subject, but if we're not given all of the information, how can we give a valid opinion? If anything, I hope the rally leads to more media coverage in Afghanistan." But Dixon didn't think the rally was without flaws.

"I feel like the rally delivered some contradictory messages," said Dixon.

"Here we are chanting, 'Bush lies, Afghans die' and 'Harper: war criminal; Cheney: war criminal.' Yes, we're attacking morally inept politicians, but it doesn't detract from the fact that we were shouting what I would definitely consider hate slogans based out of ignorance."

Even though the protest occasionally fostered an us-versus-them outlook, it ultimately reminded the participants that they have a voice that is worth exercising. It's a voice many Canadians choose to use.

Canada's military commitment in Afghanistan does not end until 2009.

Even near the beginning of 2007, many Canadians are asking themselves if the war should follow its dictated course. Those who protest that course have sometimes found themselves strained.

"It's easy to feel like a broken record when history has proven that enemies never die," said Samuel Burkhart, an attendee of the protest. "Conflict is unending. Only the names and faces change."

Burkhart still feels it's important to persevere with protests despite misconceptions.

"I think a huge assumption lies in the belief that Canada's involvement would be the same even if we didn't protest against the war," he said.

"I think that the current, past and future circumstances would be a lot worse if we had never even held a rally at all."

JADE OWEN PHOTO

Protesters gather with signs and slogans to send their message to the Canadian government that not everyone supports the war.

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Editorial

Torture law lacks punch

The British Columbia Civil Liberties Association's (BCCLA) draft legislation for tougher anti-torture law has the right idea—prohibiting Canadian complicity in torture and helping to prevent torture around the world.

But the fundamental question about torture and national security is still left for the Canadian public to answer: How much torture will we put up with to keep ourselves safe?

The changes to the criminal code that the BCCLA suggests would make it illegal to act on or spread any information known to be derived from torture. Any Canadian official—such as an RCMP officer or member of the Canadian Forces—would be considered complicit in the commission of torture and could face up to 20 years in prison. Currently there is a prohibition against committing torture in Canadian law but not against using information that was obtained from torture inflicted in another country.

There are situations where the distinction is important. Countries that have laws against torture have been accused by some organizations of "contracting out" torture—that is, sending terrorism suspects to countries where they are tortured and then sharing information about the suspects with the interrogators. The BCCLA suggested Canada, in conjunction with the U.S., might have contracted out the torture and interrogation of Maher Arar to Syria.

If the draft bill were made into law, it would be illegal to send suspects to places where they could be tortured. Additionally, any information attained from torture would not be admissible in Canadian courts and could not be legally used, whether or not Canada had any complicity in the suspect's being tortured in the first place.

The law itself has the capacity to be hazardous. If Canadian officials received information about plans for a potential terrorist attack but knew that the information was derived from torture, it would be illegal to share their knowledge. That official would have to choose between endangering Canadian lives by keeping the information secret or being legally complicit in torture and facing trial and up to 20 years in jail.

Jason Gratl, the president and spokesperson for the BCCLA, said that if an official were charged under the new terror laws in that situation, he or she would probably be acquitted on the grounds of necessity—a defence against a crime that was committed to save lives. Indeed, this is the rationale for those who support the use of torture in the name of national security: that it's necessary to prevent terrorist attacks to save lives.

But the current Canadian torture law has a clause that states that torture is not "justified by exceptional circumstances including a state of war, a threat of war, internal political instability or any other public emergency," which means that national security or the prevention of a terrorist attack isn't an excuse for the Canadian government to commit torture. The defence of necessity does not apply.

Lawmakers have to make a choice. The draft anti-torture bill does not include a clause that makes the defence of necessity invalid, so the law is toothless. When the law is challenged, it will be up to judges, or a jury of the Canadian public, to decide the fate of an official and how much torture we can stomach for national security.

Angry? Pleased? Confused? Aroused? Tell us: letters@martlet.ca

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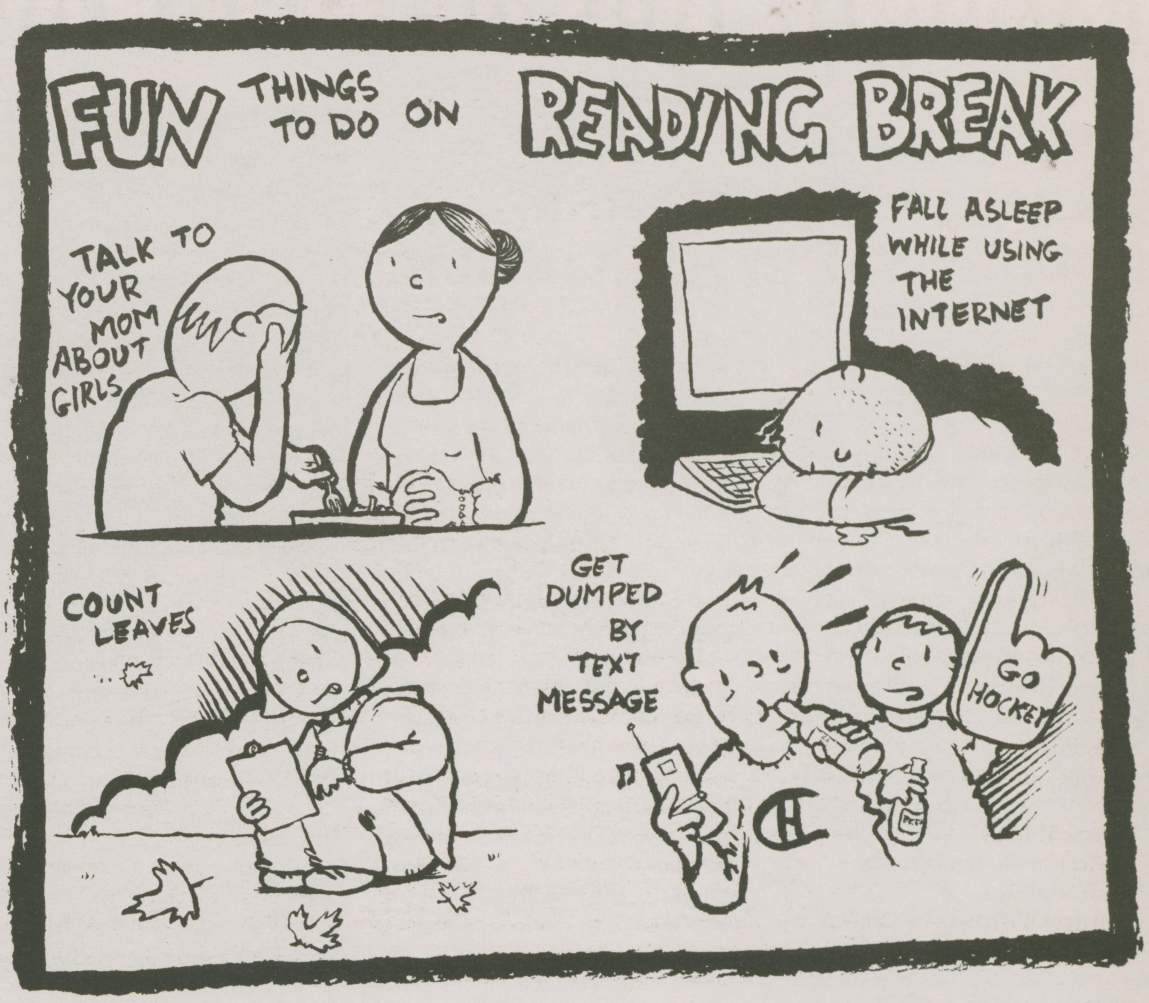
Editorial topics are decided on by staff at our weekly editorial meeting at 3 p.m. every Friday in the *Martlet* office (SUB B011). Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.



ANTHONY FRATTAROLI GRAPHIC

LETTERS

Clarifying claims

As I opened last week's *Martlet*, I was disappointed to read the article "Mo' poli sci, mo' problems." As the UPS representative mentioned in the article, I was surprised to hear that I had apparently made a claim indicating that my organization was unable to find support within the university to fund our conference.

It is true that we have requested a loan remission, and we have experienced some difficulty raising funds from certain sources on campus. However, we did not seek the remission out of concerns that the loan would be defaulted on.

We will be hosting a national conference of significant magnitude that will provide us with an opportunity to highlight what UVic has to offer both academically and socially. We are asking the UVSS to aid us in this endeavor by providing us with financial assistance, which would be easily achieved with a loan remission.

The UPS believes that this contribution will demonstrate to visiting delegates the strong support that UVSS has for student-run initiatives on our campus.

Brandon Lum, Undergraduate Politics Society, finance director

UVSS elections scandal

Tim Lindsay should check his facts before declaring how he feels about an issue that he is supposed to be non-partisan about ("UVSS election not scandal" *Martlet* Nov. 2).

If he was informed on the issue, he would have known that the $2,500 that was awarded to Mike Waters did not go to pay Waters' legal fees, as Lindsay suggests. In fact, the $2,500 was to pay for Penny Beams' and the UVSS's lawyers' fees that Waters was forced to pay after a day spent in court.

The process that led to Mike Waters' disqualification wasn't complicated; it was corrupt. UVSS bylaws were ignored and the end result was not democratic. Mike Waters won the election by 132 votes—this and all election information is publicly available and easy to find on the UVSS website.

This isn't about taking sides on the issue; it's about having the candidate that UVic students chose to run the UVSS.

If we want a fair election, maybe it is time to examine why people with such strong biases are governing our electoral process.

Arel English, UVic student

SHE SAID, HE SAID:

Usefulness of the Internet debatable

by Sam VanSchie and Norman Ed Baskerville

She: More limbering than liquor, the Internet is a place to confess crushes and type what you dare not say. Casual cyberstalking is a crime few can claim innocence of. Secretly tracking a former lover's online activity through photo sites, blogs or the e-mail password you secretly memorized blurs the boundaries of what is acceptable—not to mention productive.

He: Yes, a great cyber-slice of the Internet devotes itself to blog blather and gives miscreants and liars an ideal venue for wasting the time of others. But anyone who's spent an evening in a pub, a coffee shop or a gang-bang knows that people don't need to type on a keyboard in order to spew innocuous bullshit.

She: The social events you speak of happen on a small scale, but on the Net, people are speaking to the world, often anonymously and without accountability for what they say. The Internet junkies who have the time and interest to clog the collective Internet consciousness, whether posting their ideas on blogs or on Wikipedia, are rarely reliable sources.

He: Sure, many people dispute Wikipedia's accuracy, but the *Encyclopaedia Britannica* and many other respected information sources can also be accessed online. Besides, the validity of all printed sources is not deemed questionable if some are found to be inaccurate—why is the validity of the Net?

She: When a source is trustworthy, it often started in another format (journal, newspaper, radio show). And by accessing these resources for free online rather than in their original format, or turning to a less accountable source, we devalue the investment in knowledge.

He: True. For research purposes, the Internet is currently only as good as the judgment of the user clicking their mouse. But remember, the web is still in its infancy, and a lot of media experts agree that in the near future, journals, newspapers and radio will only exist on the Internet. And when that happens, someone somewhere will find a way to make revenue off of credible Internet information sources, and this investment in knowledge will force websites to be accurate or face obscurity.

She: I'd love to see the day that the majority of information on the Net is reliable, but somehow I don't see it happening. I just see a bunch of glossy-eyed Internet junkies staring into the cancer glow, replacing real-life friendships with online networking. Perhaps we might even see a total loss of social skills among future generations.

He: Surfing the Net and arguing in blogs is no more anti-social than chatting on the phone or watching television—passive activities that have been around for over half a century and have not yet turned us into mindless, anti-social drones. Besides, modern people live busy lives—we need the distraction of gossip, exaggeration and a shiny screen to keep us sane.

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And he/she saw that 'it' was good

Politically correct language irritating; bring back gender neutral language

by Kim Armstrong

The rules of the modern English language have been evolving since the Normans invaded England.

Although any good language must change its ways every so often, that change usually comes slowly. The last half-century has seen a major linguistic shift, one that I think is for the worst.

I'm not talking about slang, the usage of which changes so radically with each generation that there are people in North America today who have probably never heard of the world "groovy." And, to our parents' dismay, words such as "neat-o" and "swell" long ago joined the dodo in extinction.

What I'm talking about are the fundamental grammatical rules—the placement of commas, the question of s or z, whether it actually is okay to drop the –ly on certain adverbs, and, of course, the issue of gender in language.

We've all seen it. It's the slow, insidious intrusion of "he or she," and "him/her"—it's ridiculous. I'm all for equal rights, but try reading a paragraph of he/she's all the way through to the end.

For example: If a person is writing about a member of a mixed-gender group, then he or she is faced with the problem of whether to refer to that person as he or she. He or she must decide whether to use either "he" or "she" exclusively, alternate "he" and "she" or use the term "he or she" for every reference, knowing that whichever he or she chooses, he or she will probably offend or irritate someone. It's a difficult decision for him or her to make. Irritating, no?

I understand the reason behind these linguistic contortions. Drawn from Germanic Old English and French, English nevertheless dropped the concept of gendered inanimate objects long ago. People, being by definition gendered, couldn't avoid the issue. Way back in the days before equal rights, the standard fallback for a member of any group consisting of at least one male was automatically masculine.

This stuck around for a long time—it's what I was taught in grade school. But it no longer works in our multi-gendered world, and the English language has yet to provide a really acceptable alternative. "They" really doesn't make an acceptable singular pronoun. It's merely a sloppy patch for a problem that hasn't been seriously addressed.

Another issue that I think few people have considered is that of word order within the dual-pronoun phrase. Should it be "he or she" or "she or he"? Which is more politically correct? Which will offend the least amount of people? It's a whole new dimension of complication. In order to solve this growing conundrum, we need something truly gender neutral.

I say we bring back "it." It's the perfect word. Already part of the English, it saves us from having to remember something new.

Yet still another problem has arisen with the advent of gender-equal English: The problem of gendered descriptions, such as postman and waiter/waitress. With job titles that have long-standing male and female versions, the general trend has been a slow adaptation of the masculine title as the universal. It's those fields that were traditionally male dominated that produce the truly awkward monikers as they seek to manufacture feminine titles: policewoman, female MP. The same is true for fields that were dominated by women.

But isn't the point of the gender revolution equality between the sexes? It shouldn't matter if your friendly neighbourhood cop is a man or a woman. Naughty bits have nothing to do with competence, except in certain highly specific situations.

If there is truly no difference in the value of human beings, be they men, women or anything in between, the gender-neutral route is the way to go. In the end, "it" is really a good thing to be.

Silence speaks louder than words

25-hour vow of silence got people talking about human rights abuses

by Nicole Lewis

Many argue that the most important human right is the right to freedom of speech. If there is no voice to speak out against abuse, how can there ever be change?

But many don't have the privilege of free speech. Every day, voices are silenced by fear, violence, repression and despair. The people of Grassy Narrows, Ont. battle against Weyerhaeuser Company, a forest products industry giant, while Victoria's homeless fight for the right to sleep outside.

Organizations, groups and activists everywhere fight for free speech for all. The fundamental principle of journalism is just that: write the wrong.

Journalism is one of the few professions that provides commentary on the forces that oppress. It is the duty of journalists to ask questions and demand answers for the wrongs of society.

Unfortunately this ideal of journalism is not absolute. Many pass gossip, slander and hate speech off as journalism—and get away with it. When celebrities and sex scandals make headline news and human rights abuses go unreported, some feel like they can't trust conventional journalism any longer.

But Journalists for Human Rights (JHR) is a group at UVic trying to change that by teaching young journalists to report on human rights issues and actively raising awareness about human rights abuses through news media and public events.

One recent JHR activity was a 25-hour vow of silence in October, of which I was a part. The vow was a fundraiser in memory of the 25 million people who have died from HIV/AIDS and for those who fight discrimination, fear and misunderstanding in their daily lives.

In our society, it is difficult to stay silent. Even the most introverted person is forced to speak every day. Being silent is often seen as rude.

During my vow, I received many offended looks from friends when I didn't respond to greetings on campus. All I could do was hand them a card explaining that I couldn't speak. By the end of the first eight hours, I began to feel quite lonely. It was harder to connect with people without words.

But our silence did seem to say something—or at least got people talking.

Walking around with a scarf over my mouth garnered plenty of attention, most of which was positive. But our message was not clear unless we handed out our cards or scrawled notes. To the many who passed us by without accepting a card, our vow went unnoticed. Indeed, even during a vow of silence, we needed words. I know some people thought my vow of silence was ridiculous. But I want to work toward change any way I can.

After 25 hours of silence, I have a new respect for words and for the freedom to use them as I please. And I have a new understanding of JHR's desire to make sure that not only is the message getting out there, but also that it's being presented in the best way it can. Without free speech, without words, we have nothing.

Women's studies redefines feminism

by Meredith Chapple
Campus Sexual Assault Centre volunteer

"You're in women's studies ... What, are you, like, a feminist or something?"

This is a question I often hear accompanied by a raised eyebrow and nod as if I just confessed my hobbies included bra burning and leg-hair growing.

The automatic assumption that only "man haters" or "feminists" take women's studies is an inaccurate stereotype. The word feminist evokes images of outspoken, redstockinged ladies such as Ellen Willis and allows for quick dismissal of issues addressed by feminism.

Labelling what a feminist is or is not creates a counterproductive separation in the movement. Feminism is a movement dedicated to equality and freedom of choice. Framing feminists as man haters creates a backlash against feminism that alienates potential allies.

Patriarchy restricts both genders by defining man as the dominant figure of a household and therefore imposing restrictions on male behavior. Patriarchal values impose restrictions on men to be emotionally contained and to remove themselves from supposed "feminine" traits. To be a feminist is to work for equality among men and women in education, employment opportunities and sexual freedom.

The political and social system in which we live is rooted in inequality. At the forming of our political system, women did not have the vote, and this point in history is when feminism first made its mark with the early suffragettes. Women were jailed, fined and told to go home for making demands of equality.

The idea that woman should have a voice in politics is not radical—we do make up over half of the population. The women of first-wave feminism were not pushing for total political control but simply for a voice.

In 1963, the introduction of the pill gave women greater sexual freedom and marked the beginning of second-wave feminism. Sexual freedom was beneficial to men and women. The right to control pregnancy gave partners the option to have sex without lifelong consequences. This second wave of feminism, often categorized as radical, was concerned with free speech and reforms against racism and sexism.

Third-wave feminism is about choice, for anyone to take on traits either masculine or feminine. This wave engulfs not only female equality, but advocates for gay, lesbian, bisexual, transgender and queer rights as well.

Today's feminists are not defined by race, body hair, cup size or gender. This is action for equality and sensitivity to sexual behaviors and identities—being sexually empowered, not suppressed.

The notion that a woman can only be feminist if she disregards her appearance demonstrates another stereotype. We believe that each woman has the right to define her appearance as she sees fit—this may include shaving or wearing makeup; it may not. Each woman is entitled to her own idea of beauty, whatever that may be.

When we adhere to stereotypes, we're moving backward. Stereotypes create conflict around a movement that aims to be inclusive. Feminists are a diverse group of intelligent and passionate people. To define us by a couple of superficial stereotypes is not only irrational, it's insulting. By challenging stereotypes, we can unlearn prejudice and move forward toward equality.

DARIO AYALA PHOTO

A Survivor's Guide to the Mosh Pit

by Mike Nussbacher
graphics by Anthony Frattaroli

You're at your first real rock concert.

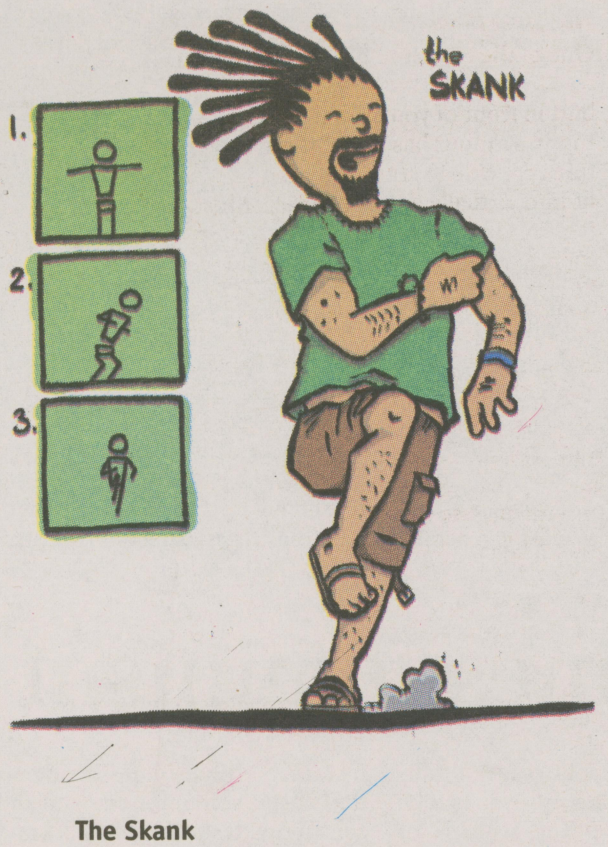
I'm not talking John Mayer or the Barenaked Ladies. I'm talking about rock that makes you sweat and makes you shout. You want to get closer to the band, but there is a mass between you and front-row centre. And it won't help that you're wearing a t-shirt with "Kick My Ass" emblazoned across the front.

You, my friend, are in mosh land, and it's no time for diplomacy. What follows is a comprehensive guide to mosh pit survival. But first, a short history lesson.

Moshing can be traced back to the 1970s, when it was known as slam dancing. It developed out of the street-rock scene centred on legendary New York rock club CBGB. At the time, street rock was the next big thing and would grow into punk.

The Ramones, grandfathers of punk on this side of the Atlantic, shouted their angry message against commercialized culture in a loud and rough-around-the-edges style of rock. Their fans shared this fuck-it-all attitude and expressed their disdain by creating an equally rough new style of dancing.

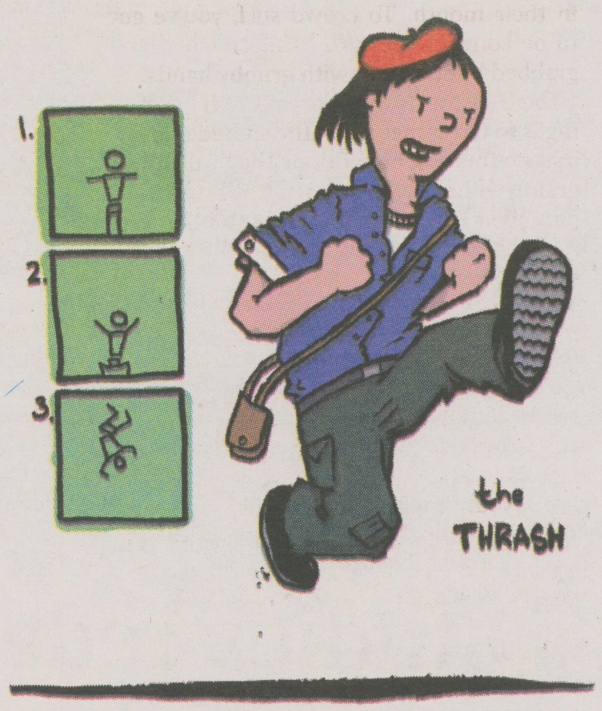
To the untrained eye, a mosh pit may look like a crowd of disenfranchised teens bouncing off one another like heated molecules with no regard for the beat of the music or the band onstage. On closer inspection, should you be so brave, it still looks the same—except it gets sweatier and louder as you near the speakers. You may notice some slam dancers throwing fists and legs, others spinning around like tornados. A few of the more burly guys may seem like juggernauts mowing down everything in their paths. Believe it or not, all these moshers are actually dancing—to be more precise, they're skanking, thrashing and moshing.



The Skank

Skanking is a dance that breaks out at ska shows and is the least aggressive form you'll find in a mosh. It's simple once you get the hang of it—like skipping, but in one place.

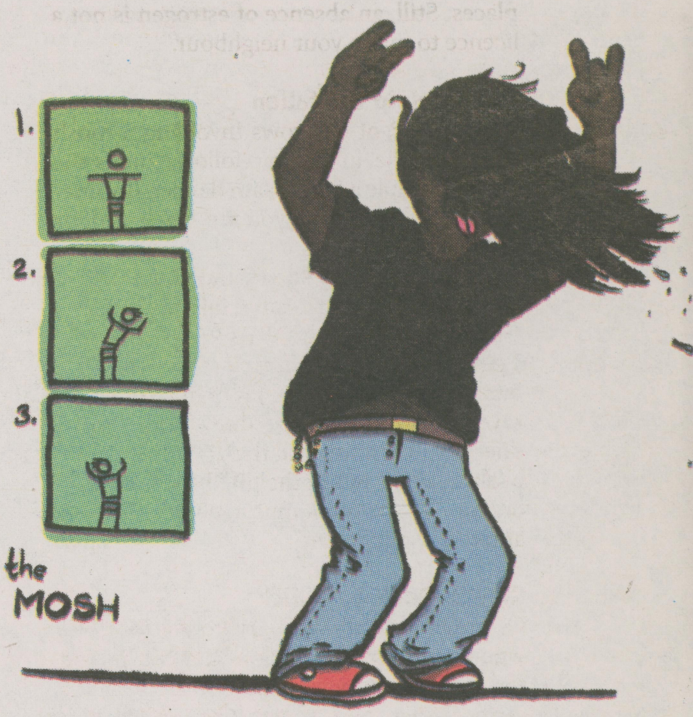
Start by bending low to the ground, and then bring one arm up across your chest in an exaggerated jogging motion. Now raise your opposite knee and touch it to your elbow as you straighten up. It should be a very rhythmic movement, keeping to the reggae-influenced ska beat. At some gigs, such as a Rancid show, skanking can be faster and much more aggressive.



The Thrash

At skater-rock and hardcore shows—such as Black Flag, Suicidal Tendencies and Pennywise—you'll see the thrash. These bands draw on mashed-together musical influences, and the beat can change rapidly and abruptly. It's no surprise then, that thrashing is one of the more aggressive and strenuous forms of slam dancing.

Thrashing requires stamina. It also puts more emphasis on creativity, and almost anything goes, including airborne manoeuvres. Many thrashers spin or even flip into fellow dancers. They might even use an improvised version of the skank that looks more like throwing fists and legs as they move around the pit. You may also see high kicks. These are not meant to boot anyone in the face—they're a defensive move used to create space for a thrasher to make his way out of the pit. High kicks, however, are becoming rare.



The Mosh

Moshing is the most primal form of slam dancing. It lacks the creativity of thrashing and displays none of the rhythmic elements of skanking. Moshing, often associated with speed-metal shows, is simply about adrenaline.

While you can mosh with short hair, it's best done by growing your locks really long. Chin-length hair? Not long enough. You want curtains down to your shoulders—enough hair to crack like a whip as you toss your head and body around the pit.

Dilettantes and casual observers sometimes use moshing as a blanket term for all slam-dancing styles. The generic use of the term likely has to do with the rise of speed metal in the late '80s, when rock 'n' roll headbangers popularized this frenzied style.

Mosh Pit Etiquette

Armed with this background info, you may feel inclined to join the fray. But be aware that there's a loose code of conduct. Slam dancing is about releasing aggression, but it's a controlled release. You are not trying to hurt anybody.

Rule 1: Respect your fellow moshers

In the mosh pit, everyone is equal. Regardless of race, sex or creed, you'll be slammed like everyone else. That said, in the male-dominated pit, there's an implicit respect for the opposite sex. And it seems mosh pits with girls plucky enough to join are happier places. Still, an absence of estrogen is not a licence to maim your neighbour.

Rule 2: Help the fallen

At 99 per cent of shows involving a mosh pit, everyone in the pit follows one rule: Never trample a fallen slam dancer. If someone is on the ground, you must help him or her up.

I've been to many shows and witnessed only one trampling-related injury. During Green Day's set at the Vans Warped Tour, a girl fell in the pit and broke her arm. The band's lead singer, Billie Joe Armstrong, saw her and stopped the show. "This show does not continue until the girl with the broken arm is out of the pit," he said to the crowd. "This is punk music, people. It's about being together."

Rule 3: Don't be a dick

Of course, it can be hard to follow rules when you're in the thick of a mosh pit. At the very least, you should use common sense. When one or two idiots break this cardinal rule—and turn the pit into a war zone—you might witness a beat-down. It's a form of vigilante justice executed by other moshers who are tired of the offending party's excessive, and often alcohol-fueled, aggression. These usually occur when security guards can't get into the pit fast enough to remove the instigators. And as the term implies, they aren't pretty.

All of these rules encompass the very basics of all forms of slam dancing. Get a handle on these and you can graduate to the advanced level.

Advanced Slam Dancing

So you've mastered the basics, but you're looking to ramp up the adrenaline factor and take things to the next level. Leave the others to mosh, skank and thrash. You want to crowd surf and stage dive.

Crowd Surfing

A crowd surfer is a pit yahoo who gets hoisted up by one or two consenting moshers and passed hand-to-hand over the heads of those in the crowd. Experienced moshers usually feel a surfer coming by surges in the hurly-burly crowd. Newbies sometimes learn the hard way when an errant foot lands in their mouth. To crowd surf, you've got to be comfortable with being touched and grabbed by strangers with grubby hands.

The trick for those who want to try surfing is to tap someone on the shoulder and make a thumbs-up motion. They will either granny-shoot you onto the crowd (by cupping their hands and making a stool for you to climb on) or let you climb up onto their shoulders.

Crowd surfing is an excellent way to get from your crappy spot in row F (for "far") to a primo location close to the stage. Once you're up, roll your body in the desired direction. But be aware, your wave may end abruptly if you roll into an area where the crowd is not ready for you or is just sick of your offensive odour. Even worse, you could be surfed too far to the front and have the bouncers pull you into the security pit. So always be ready to get down.

Stage Diving

Not for the cautious, stage diving is the pinnacle of recklessness. It's straightforward: climb on stage, revel in five seconds of glory and then launch yourself into the crowd. Oh yeah, there's also the thrilling fear of eluding the bouncers, who'll use your carcass as a pinata if they catch you. Here are a few pointers:

· DO NOT bother the band. Knocking over a microphone stand or guitar will not endear you to the bouncers. And you're likely to get double beat-downs from the crowd for stopping the show.

· Look before you dive. Make sure the crowd sees you. You do not want to break someone's neck or land on a crowd surfer. And make sure you aren't diving into a gap, or you may land hard on the ground. If you're a heavyweight, consider staying in the pit.

· Make sure you clear the security bullpen between the stage and crowd. This is where the bouncers lurk. Their job is to monitor the crowd, remove jerks, pull down surfers and stop stage divers. So take a running start before you leap.

INDIGENOUS SPECIES

Just because you're in a mosh pit doesn't mean you can't take part in a little good old-fashioned people watching. When you need a little break from the action, step out of the epicentre of the pit and see how many of these common mosh pit creatures you can spot in their natural habitat. But be careful, because at any moment, you may find yourself unwittingly pushed back in for another round of running the gauntlet.

The Snowplow

One of the easiest to spot because he will try to duck under your arms and butt in front of you even if there no room. Rumour has it that these creatures are able to contort their bodies to fit into virtually any tight space. Most of the time, however, they will just clasp their hands together in front of their bodies and use the wedge created by their arms to plow through the crowd.

The Force Field

This guy usually has his girlfriend encircled in his arms as a protective shield from the moshers. He actually has the audacity to get upset if someone runs into them, despite the obvious fact that they are standing in a mosh pit.

The Douchebag

The drunken frat boy who came to the show for that one song he heard on college radio and acts as if he and his buddies are at a hockey game by leading chants.

The Shirtless Warrior

These guys come to destroy everything. They usually forsake shirts for metal-studded accessories. Avoid them if you don't like it rough.

So there you have it ...

If it all sounds a bit intimidating, then good—slam dancing is a full-contact activity. But if you use common sense and stay focused on the music, you may actually survive to soak in the addictive adrenaline. See you in the pit.

Sexy surfers play 'go-kart' rock

by Jill Lang

It may not be a challenge to spark the libido, but it was an achievement when the four Vancouver-born musicians of Hey Ocean! satisfied a packed pub of horny university and college students.

Do-me vibes oozed from the pores of every female in Steamers Pub Nov. 3, and the herds of gentlemen did laps around the bar as if it were a Thursday night at Cowboys in Calgary.

"We would actually come to open mic night at Steamers when [guitarist Dave Beckingham] and I lived in Victoria," said Hey Ocean! singer/flutist Ashleigh Ball, whose whimsical fluting recalls *WKRP in Cincinnati*'s 1978 theme song. "We played Jack Johnson cover songs. Now [Hey Ocean!] plays here every couple months, it seems."

Three years ago, Ball and Beckingham began writing together on the white sandy beaches of Costa Rica. The pair surfed a lot more in those days, which was reflected in the songs on the first EP.

The surf-rock sound might still be in their music, but "we don't so much classify ourselves as surf anymore," said Beckingham.

Percussionist Benny Shutze agrees and puts Hey Ocean! in a genre he calls "go-kart music." The band tries to simulate the polka hip-hop beats of the early '70s, and work funk and folk jams into their performances.

The four members of Hey Ocean! are dead sexy. Bassist Dave Vertesi escorts you into "Beat Boxer" with his baritone bass rifts and his Ashton Kutcher smile. Beckingham, a Jason London look-alike, taunts the ladies when he pipes up in "Thank You Very Much." Even the gents in the audience feel obliged to replace Ball's double whiskey and water when she spills it. When Shutze waves his tongue at the sweaty crowd, it doesn't seem like he realizes he's doing it, but the Kiss antics only amplify his German charm.

Hey Ocean!'s attractiveness might make them come across as smug, but the quartet is modest and appreciates all styles of music, from their friends Five Alarm Funk to Ben Harper & The Innocent Criminals.

"I think we're all really big music lovers, and that really plays into our sound," says Vertesi. "All of us come from different musical backgrounds, but we somehow meet in the middle."

The band has potential. Even if they have never performed for an audience of more than 1,000 people, it's likely that each member will dabble in rock-stardom at some point in their careers.

JOSH THOMPSON PHOTO

Hey Ocean! jumps around their hotel room after their show at Steamers Pub on Nov. 3.

JESSICA SMITH PHOTO

The "fat tired chud" collapses on the floor in front of fans during an intimate encore at Logan's pub.

Johnston's self-confidence an old, blinking Nintendo

by Jessica Smith

When no one was looking, B.A. Johnston pressed a button on stage and "Show me a Fever into the Fire" started blaring. He ran across the dance floor, into the men's room and burst out a moment later waving a sparkler and wearing a Hamilton Tiger Cats blanket fixed across him like a cape.

He said it would be a bad show. Johnston had played in a good show in Vancouver the night before, and he said he didn't think he had another one in him.

"I've got a fragile self-confidence tonight," he said before the performance. This may have been because he took the ferry to Nanaimo by mistake and had to drive through bumper-to-bumper traffic to arrive late for the show.

But that was before Johnston got on stage. Judging by the screams, laughs and encores, Johnston's performance blew away all 20 of his fans at Logan's on Nov. 3.

Johnston jumped on stage, threw off his blanket and told the audience a story about living in a swamp of an apartment where chipmunks would shit in his cutlery drawer, which made eating cereal somewhat of a challenge. He then launched into one of his songs about hating squirrels.

Johnston sings about subjects such as being a "fat tired chud" from an ugly steel town in southern Ontario, and listening to people have sex to Moist.

"This song is about listening to your roommates have sex," he said. "It's called 'Sleeping With Your Walkman On' and it's even worse when you live with your mom."

Johnston also sings about loving the deep fryer next to his bed and his difficulty with women.

He "simultaneously cries and masturbates to a Sears catalogue," he said, like he imagines at least one of his fans does too.

He had an idea about having a troll-guy's night, like a ladies night, but for hairy desperate guys like him "if Logan's would like to buy that from me for the nominal sum of my self-confidence."

Johnston's lyrics were accompanied by most of the presets of two old Casios perched on benches and some simple guitar. "Take it away, arpeggiator," he told the keyboard and pressed one key to make it play for him. He couldn't play anything too complicated while he was dancing up on the bar, sprawling down on the ground or humping the audience, stripped to the waist, his gut covered in sweat.

Whether or not Johnston and the audience really share the habit of crierbating to Sears catalogues, there is an intimacy. For his encore, Johnston went unplugged and sat on the ground, and his small fan base gathered around.

"I like this intimate setting," he said, and sang about heartbreak with one of his favourite songs, "My Heart is a Blinking Nintendo." For all of his ridiculousness, some of Johnston's songs have a hidden and distorted core of real emotion. The crowd asked for more encores and he obliged three times.

While Johnston is far from pretty, musically talented or cool, he was able to turn a rainy late night and 20 fans into an intimate, hilarious, once-or-twice-in-a-lifetime, or at least-a-year, kind of show. That must take something that deserves a little self-confidence.

CFUV hosts Kinski

by Dock Currie

The Seattle noise-rock band Kinski came together in 1999 when two strangers at a bar, Chris Martin and Lucy Atkinson, got into a fight over which was the better recording technology: analog or digital.

The argument was settled when bartender and would-be drummer Dave Weeks said that there was no questioning analog's superiority. Since then, Kinski has been a predominant part of the North American indie scene.

Their early and critically acclaimed releases "Be Gentle With Warm Turtle" and "Airs Above Your Station" cemented their position as the loudest in the crowd, and their more recent Sub Pop releases have opened them up to a much wider audience. But after seven years and despite all their success, the Seattle darlings have yet to make it up to Victoria.

The staff at campus radio station CFUV didn't like this very much and decided to do something about it. The team organized a benefit for the station, with all proceeds going to their operations budget, and Kinski agreed to come up and play just for the price of their travel costs.

According to station manager Randy Gelling, it was serendipity that the station was able to get a band with such a glowing record.

"Our music director, Justin Lanoue, was down in Seattle at the Suicide Squeeze Label anniversary festival, and he was drinking with a bunch of people and he met Chris Martin from Kinski," said Gelling. "They've never been to Victoria, so they were really excited about coming up and playing here."

In addition to heading down to Lucky Bar for the fundraiser, they'll be playing live on CFUV.

"One of the first things that Chris said he wanted to do when we first talked to him, he wanted to come up and play on the station," said Gelling, noting that the time hasn't yet been confirmed for their on-air performance.

Opening for Kinski on the 10th are Espionage and Run Chico Run. Espionage shares members with The Fine Options, for those with good memories, and Run Chico Run is considered the Victoria grandfather of indie-pop.

"When I was a teenager, I saw Run Chico Run play when they were still a quartet," Gelling said. "Thomas used to work up at the Munchie Bar.... Thomas has come down here and played on the station, and he used to do music for silent movies up in Cinecenta."

CFUV appreciates that the bands will be playing at the fundraiser, as they've been playing records from Kinski and Run Chico Run when they became available over the years. Kinski, said Gelling, has gotten particular attention.

DOCK CURRIE PHOTO

The CFUV fundraiser ad in the Student Union Building.

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DEAD MAN'S CHEST

AMNESTY INTERNATIONAL FILM FESTIVAL | *UGANDA RISING, THE TANK MAN, CRY FOR MADIOM* AND *(HATE) MACHINE*

Human rights filmmakers come to UVic

The Amnesty International Film Festival at Cinecenta Nov. 17 to 19 features films that capture human rights violations

by Kevin Ehman

Some films are trivial but entertaining. Others deal with important issues and have real ramifications.

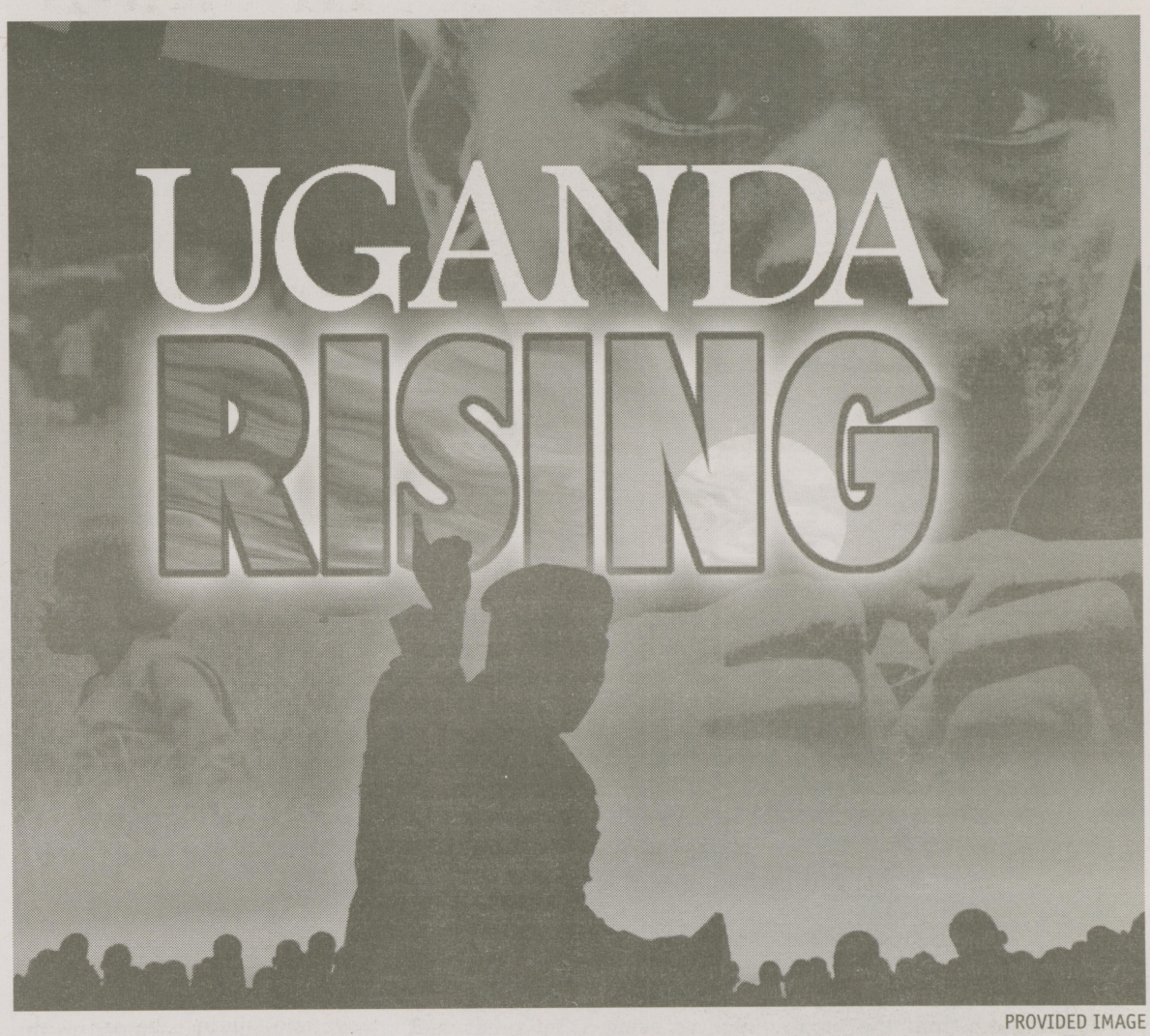
The annual Amnesty International Film Festival is one of the occasions when issues of worldwide significance are brought to film, and this year the event will be held at UVic from Nov. 17 to 19.

The festival will include eight films with filmmakers and guest speakers attending the screenings to expand on the issues. There will also be info tables from over 30 groups, including Doctors Without Borders, Free the Children, Journalists for Human Rights and Building Bridges.

Article 1 of the Universal Declaration of Human Rights states that "all human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." Unfortunately, in the 58 years since it was passed by the General Assembly of the United Nations, adherence to this and the following articles of the Declaration has been suspect at best by many nations.

"Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers," states Article 9 of the declaration.

And that's why Amnesty's fifth annual film festival is so important. Gross human rights violations happen everyday, and a few filmmakers are there to capture the images and stories to educate the rest of us about the plights of so many who would otherwise struggle anonymously.



PROVIDED IMAGE

Mariko Miller, director of Amnesty's film fest, ranked *Uganda Rising* as her top pick of the event.

Mariko Miller, the festival director, e-mailed the *Martlet* about the film festival.

The Amnesty Film Fest focuses on some of the most incomprehensible human rights abuses and violations around the world. These filmmakers are dedicated and courageous, working through extremely dangerous situations and short finances to bring forth awareness on issues they are passionate about. The films rarely have an opportunity to be shown publicly, yet many of them would allow us a different perspective in understanding global issues. These films enable us to celebrate the absolute power of human spirit, while allowing an opportunity to translate what we have seen into meaningful action.

What can a film can achieve?

I think by far the most important message is that there is so much that we can do even from here. So many people are interested and want to know more about these issues and why these injustices exist, but I think these problems are often so overwhelming there is a collective complacency that there is nothing we can do. Through spreading awareness and sustaining interest in social issues and putting political pressure on governments, we can make a difference. We must become the change that we advocate, and it begins one person at a time.

Miller spent a summer in northern Uganda and calls Jesse James Miller and Pete McCormack's *Uganda Rising* her top pick of the festival.

Uganda Rising is one of the most powerful films I've seen. It gives a very comprehensive idea of the war between the government and the Lord's Resistance Army that was ongoing for 20 years. There is still a lot of hope in that community, and there is a lot of potential with the ceasefire agreement in place.

CFUV 101.9 FM

CFUV is the University of Victoria's Campus/Community Radio Station. To find out more information about CFUV, including our programming schedule, volunteer information and complete charts, please visit our website at www.cfuv.uvic.ca.

Campus/Community Radio 101.9 FM

TOP TEN

FOR THE WEEK OF NOVEMBER 6TH

* means Canadian artist. † means local artist.

1. The Stolen Minks*
   Family Boycott (New Romance For Kids)
2. Bonnie "Prince" Billy
   The Letting Go (Drag City)
3. The Be Good Tanyas*
   Hello Love (Nettwerk)
4. The Blow
   Paper Television (K Records)
5. Angela Desveaux
   Wandering Eyes (Thrill Jockey)
6. Shotgun & Jaybird*
   Trying To Get Somewhere (Sappy)
7. Born Ruffians*
   Born Ruffians (Warp)
8. Califone
   Roots & Crown (Thrill Jockey)
9. Clay George+
   Cherry Bank Hotel (Copperspine)
10. Converge
    No Heroes (Epitaph)

Hear the weekly top ten on Charts and Graphs every Thursday at 3:00 PM on CFUV 101.9FM.

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Film Festival Showtimes

FRIDAY, NOV. 17

7 p.m. Guest Speaker: Mary Wynne Ashford
7 p.m. The Tank Man
Frontline / USA / 90 min
8:45 p.m. Total Denial
Milena Kaneva / Bulgaria, Italy / 73 min

SATURDAY, NOV. 18

7 p.m. Guest Speaker: Lynne Chobotar
7:15 p.m. Uganda Rising
Jesse James Miller & Pete McCormack / Canada / 82 min
9:00 p.m. Blind Man
Hossein (Martin) Fazeli / Slovakia / 2006 / 2 min
9:05 p.m. Breaking Ranks
Michelle Mason / Canada / 55 min

SUNDAY, NOV. 19

7 p.m. Guest Speaker: Jok Gai
7:15 p.m. Cry For Madiom
Erez Yanuv Barzilay / Canada / 63 min
8:30 p.m. (Hate) Machine
Phil Caron / Canada / 5 min
8:35 p.m. Guest Speaker: Judy Tethong
8:45 p.m. Visioning Tibet
Isaac Solotaroff / USA / 56 min

VICTORIA BARBER PHOTO

Artist Miles Lowry holds a paper-fibre sculpture of a male torso.

Sometimes good art comes in small packages

Exhibit at the Martin Batchelor Gallery shrinks art just enough to fit your holiday budget

by Victoria Barber

Local artists have joined forces to demonstrate that size is not what matters—at least when it comes to art—in *Small*, an exhibit running at the Martin Batchelor Gallery on Cormorant Street in downtown Victoria from Nov. 4 through Nov. 30.

David Ferguson, Heather Keenan, Miles Lowry and Waine Ryzak are all local artists showing their most diminutive work. *Small* features glass, paper, oils and mixed media pieces—the only criterion for the show is that the work must be small. But small means something different to everyone.

"Some people interpret small as really tiny," said curator Martin Batchelor. "For others, it's a smaller thing than what they usually do." The scope of the pieces on display ranges from the truly miniature to the merely modest sized.

At the wee end of the spectrum is Miles Lowry, who is showing landscape paintings that are barely bigger than a playing card.

"You really have to shave your process down," said Lowry. In order to work details into the tiny canvases, he applied his paint with a brush of just a few hairs. Lowry is also showing several torsos that are sculpted in paper fibre and are the downsized versions of other larger-than-life figures.

Waine Ryzak didn't need to change much in order to prepare for *Small*. Ryzak's glass sculptures fit easily in the palm of a hand and show impressions of pansies, fossils and a woman's cameo. Ryzak's organic-inspired pieces include a series of glass half-orbs that have a textured round side and a smooth flat face. When set in motion, the orbs make a liquid, gravelly sound.

Of all the artists, David Ferguson is the one most accustomed to making things big. Ferguson has a reputation for showing massive canvases and sculptural installations. For *Small*, he used the same concepts on a smaller scale.

Ferguson noted that this required a "shift in consciousness," but like many of the other artists showing at the gallery, he kept the big picture in mind as he worked.

"It's like watching a movie on a small screen," he said. "It's still monumental in my mind."

Whether scale influences the way they work or not, Ferguson, Ryzak, Keenan and Lowry agreed that it has a big effect on the people who come to the gallery.

"They go right up to [the art], really intimately, and suddenly it's like they can't see anything else," said Lowry.

"They have to really look at it," added Keenan, who is showing a series of small paintings that, at first glance, appear to be landscapes. A closer look at the canvas reveals abstract figures layered into the composition of the paintings.

This is the second year that the Martin Batchelor has devoted an exhibit to small works. Batchelor said that the theme was a commercially savvy move.

"Rather than large, expensive things, we're offering smaller works," said Batchelor. "It's a good opportunity to pick up gifts."

While a massive torso rendered in brass or a landscape the size of a wall would make an unwieldy holiday token, their smaller versions are equally well crafted and more likely to fit on a bookshelf or in a hallway. Because the pieces are small, the prices are lower than those found in a typical art gallery—they range from $100 to $450. Batchelor is hoping that this could make *Small* perfect for gift-givers this holiday season.

Pop-classical composer debuts requiem

by Brianna Sloan

Karl Jenkins, named the U.K.'s most popular composer by the BBC, premiered his new requiem in Canada to a full house at the University Centre on November 6th.

Jenkins arrived in Victoria a week earlier to work with the Victoria Philharmonic Choir and soloists to prepare for the performance on Monday.

The concert took the audience by surprise when he began with "Adiemus: Theme from the Songs of Sanctuary." The choir, dressed in tuxes and black formal wear, belted out tribal chants of Jenkin's own language, "vocalese." He wrote in the program notes that the text in Adiemus is "written phonetically, with the words viewed as instrumental sound."

The small orchestra was barely heard among the many types of driving percussion. Jenkins commented that he tried to "pull from ethnic elements in terms of percussion." "Adiemus" was short and undoubtedly a crowd pleaser, a tough act to follow.

Jenkins conducted "Palladio: Concerto Grosso for String Orchestra," next. "Palladio" can be recognized from the De Beers "shadow" diamond commercial. "Allegretto," the first movement, is used in the commercial and is as close to pop music as classical gets these days.

Everyone in the audience recognized the piece and could have hummed along (if people hummed along to live philharmonic concerts).

The second and third movements, however, are more foreign to an average audience. The second movement is longing with a sad pulse in the background of an extremely emotional solo by the concertmaster, Christi Meyers, who was then joined by another violinist, Tori Lindsey. The two violins interacted like a sad conversation while the rest of the orchestra drove the movement with their constant pulse. The piece ends powerfully with a fast-paced typical concerto ending.

After the intermission, the choir re-entered the stage to perform "Requiem" with the philharmonic and a group of young female soloists.

This 13-movement composition, dedicated to Jenkins' father, uses traditional Latin "Mass for the Dead" as a base and builds on the theme with lyrical Japanese haikus sung above.

The haikus discuss death, life and birth through the imagery of melting snow, cherry blossoms and changing seasons. The result is, as Jenkins explained to the audience, a "juxtaposition of traditional Japanese and European classical music."

The requiem was far from Jenkins' usual accessible pop-classical music. This composition was more of an atmospheric piece. The use of wind chimes, rain sticks, harp and lots of percussion created an atmosphere of calm, flowing beauty. There was one exception in the second movement where the cymbals were played with sticks in an almost techno beat.

The choir angrily sang phrases such as "Dies irae, Dies illa," or as translated to English, "This day, this day of wrath," and "Tuba mirum, spargens sonum, Per sepulchral regionum," which means "the trumpet, scattering its awful sound across the graves of all lands." The movement built into a frenzy, the tempo always increasing, and culminated in a loud and vigorous finale.

"Requiem" was long, and near the end of the 13 movements, began to all sound the same. The composition although a gorgeous fusion of East and West, was definitely a meditation and far from Jenkins' other movie-theme pieces.

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Marianas Trench returns to city

by Brandon DeLyzer

It was all about Marianas Trench and the 604 Records gang at Sugar on Saturday night. Other than local indie favorite Italian Edition, all the bands are signed to the Vancouver-based label founded by Nickelback's Chad Kroeger and entertainment lawyer Jonathan Simkin.

Armchair Cynics members Kenn Coutu and Adam Sutherland played acoustic versions of their album *Killing the Romance*. Coutu's vocal control and projection captivated the audience, and despite being unplugged, the duo's verve was not to be outdone.

Faber Drive was slightly "nervous taking the stage," admitted drummer Red Bull. That's probably because the band hasn't played in over seven months, since they opened for Trooper in Tumbler Ridge. Their jitters were instantly put to bed when the boys hit the stage. Their originals were packed with fun pop-punk hooks, and their cover-song crowd-pleasers such as "Sunday Bloody Sunday" was what made them so likeable.

But it was the long-awaited return of Marianas Trench that people were eager for. When asked how many people owned a copy of the band's debut album *Fix Me*, only a few people didn't raise their hand. The quartet's well-produced and purposefully cheesy videos of "Say Anything" and "Decided To Break It" were recently plastered all over MuchMusic, and Canadian radio stations can't get enough of them. The band is 10 pounds of hooks in a five-pound bag.

A band might be lucky to have one amazing singer, but Marianas Trench has four. The perfectly synced four-part vocal harmonies are rarely done; Brian Wilson himself would have been impressed. I was lucky enough to meet up with the group (Josh Ramsay, Matt Webb, Ian Casselman and Mike Ayley) before the show to ask a couple of questions about their past endeavours and their opinions on today's music business.

The group has been lucky enough to have Dave Genn produce their album; Dave spent six years as Matthew Good Band's guitarist/keyboardist and is currently doing guitar work for 54-40.

"It's really nice to work with a guy who's a songwriter instead of just pushing buttons," said Ramsay. "He shows up with an army of 30 vintage guitars, which is always nice. It's really nice to have his outside opinion, especially on your first album, because the songs are going to be the 11 or 12 best songs you've ever written, and you're so familiar with them that you lose focus on what they are for someone who's never heard them."

The boys are veterans of touring. During the summer, they lived in a house together out in Ontario while gigging in Central and Eastern Canada.

"There's a lot more room in a house than there is in a fucking hotel," said Ramsay, which is probably why the guys weren't "at each other's throats" all the time.

"We've only ran into a couple problems while touring," said Ayley. "We were about three-quarters of the way through our tour this summer when the bus started making whooping noises that turned out to be a bent axel."

"It sounded like the Millennium Falcon," said Ramsay.

Speaking of space, the band is all about MySpace. They're always online, responding to the 50 to 75 comments they get a day.

"We use MySpace all the time," confessed Josh. "Matt was telling me last time he had sex he accidentally called his girlfriend MySpace." Webb didn't deny it.

"The thing is, with reality TV shows, the mystique of being in a band has died," said Ramsay. "It's the total opposite today; people want to know everything about every guy in the band, but it's great to interact with the fans that put so much time and effort into us."

When asked who influences them the most, excluding musicians, the boys were a little stumped. "Buddha," said Casselman.

"Lance Armstrong," said Webb.

Ayley was a little more creative.

"You know that Honda guy that started Honda cars? Do you know how many times his business went down? It got bombed in the war and all that stuff, but he still got it back up. I respect Honda."

"And his wife Rhonda," said Casselman, smirking.

After a long discussion about Honda cars, the boys said their plan is to promote the album and keep touring. Next time they're in Victoria, go and see them bring back The Beach Boys in a 21st century dance-rock-meets-Foo Fighter way.

PROVIDED PHOTO

Antonio De Luca and Brian Morgan created the new look for *C Magazine*.

C Magazine drops punk roots but remains esoteric

Visiting editor discussed trends in media and the arts

by Laura Cameron

As an upstart publication, *C Magazine* has been able to get away with showing more, or showing it all, including the full-frontal shot printed before they decided to become more mainstream.

Editor Rosemary Heather said in her presentation at UVic on Oct. 25 that the magazine's punk phase had run its course and they were marginalizing themselves and alienating a portion of their niche.

While the magazine is less rebellious than it once was, it remains an esoteric quarterly that occupies a target audience largely composed of professionals with an interest in Canadian visual arts.

The Canada Council has cut funding for *C Magazine* for eight consecutive years, so Heather and the staff are faced with the task of competing with glossy publications on a tight budget.

Antonio De Luca and Brian Morgan, who also created the layout design for *The Walrus* and *Maclean's*, revamped the look of *C Magazine* for their most recent issue. The new design emphasizes clarity and reinforces the familiarity of the format. Articles change from issue to issue, but people come to regularly read a magazine because they are drawn to its consistent content, said Heather.

When discussing the Canadian art scene, Heather brought up the prevalence of anti-elitism. In her most recent editorial, she pointed out that value judgments are rarely made in Canadian art reviews .

After the presentation, she talked about the attitude many Canadian artists have toward commercial galleries. Heather disagrees with the idea that commercialism hinders artistic development, but is grateful that the funding *C* receives exempts them from an overbearing commercial influence.

She said that the works of significant artists are bought by both private collectors and public institutions, but the most renowned Canadian artists earned their reputation outside of the country because the national egalitarian culture is less likely to recognize excellence. Heather said that this is because the funding provided by the Canada Council is organized to level the playing field rather than foster competition.

At the visiting artist talk, Heather discussed the cultural trend toward documentary realism. She defined the current zeitgeist as a new brand of realism that simultaneously demands precision but merely represents reality. Similar to pop art in the late '50s, this popular movement is paralleled in contemporary art. Cross-referencing genres is a hallmark of postmodernism, and Heather said that the success of the art-rock issue of *C Magazine* showed that it is also an effective market strategy.

Heather showed two documentary films and compared them to the Internet website YouTube. She argued that there is a need to elicit a strong response from the audience resulting from a crisis of relevance that is being felt by the contemporary artist. The recent development in realism is a reaction to the artist's obsolescence.

Maybe, like *C Magazine*, the art world has begun to conform to wider societal trends in order to remain viable.

When asked if she thought the influence of YouTube, MySpace and other forms of internet voyeurism meant the death knell of abstract art, Heather responded that Internet communication, such as e-mail, is relatively intangible.

We accept the newest technology as concrete, but perhaps as the digital age evolves, human interaction is increasingly abstract and, in an effort to compensate, art is more desperate to mimic reality.

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Kite flying gone wild

by Courtney Tait

John Zimmerman is talking about wind. Clean wind, consistent wind, exposed wind, upwind, downwind.

"You got to be willing and able to drop anything and everything when the wind blows properly," said Zimmerman, local kiter and sales manager of kiteboard manufacturer Ocean Rodeo.

The sport—a blend of surfing, wakeboarding, windsurfing and kite-flying—caught on in the late '90s and has evolved steadily since. Early ancestors of the kiteboard include the three-wheeled kite buggy, launched in New Zealand in 1990, and the KiteSki, patented by an American father-and-son team in '94.

With feet bound to the board by detachable straps, kiteboarders use the power of the kite—linked to their body by a harness and controlled with a power bar—to propel themselves across the water. Advanced riders master tricks including jumps (think 30 feet above the surface), spins and flips. Along Victoria's Dallas Road shoreline, the vibrant arcs of nylon can be seen ballooning through the air any day the wind is right.

While kiteboarding is generally thought of as a water sport, variations of it are practiced throughout the world. Riders in Europe, New Zealand and South America glide across snow-covered plains and down, or even up, the sides of mountains. Ontario's Great Lakes are a haven for both classic kiteboarding and its winter version—snowkiting along the lake's frozen surface.

Although the sport can be dangerous (54 kiteboard-related deaths have been reported worldwide since 2000), advances in equipment are allowing for safer riding. Kites and control bars can be adjusted for different power levels before launching, making the kite easier to handle.

Zimmerman—and virtually every kiteboarding website—urges beginners to take lessons. "The biggest misconception," he said, "is that someone can get into the sport without any actual knowledge." Riding with others, paying attention to wind conditions (excessive gusts are a no-go) and keeping at least 100 metres away from obstructions like rocks, trees and power lines can decrease the chance of an accident, known amongst riders as a "kitemare."

PROVIDED PHOTO

Kiteboarder Jeremie Tronet enjoys the winds in Martinique.

As for women kiters? The sport is male dominated, but skim the pages of any kiteboarding magazine (there are at least five) and you'll find an abundance of female competitor profiles. According to Zimmerman, about one-quarter of Victoria's wind-chasers are women.

As kiteboarding gains popularity (a recent *SBC Kiteboard Magazine* survey tallied 220,000 kiters worldwide), competitions are on the rise. This past summer, Vancouver Island hosted Windfest, held on Nitinat Lake. The event drew approximately 60 riders—kiters from Washington, Vancouver and as far as Edmonton joined Islanders to compete in what Zimmerman said was a "phenomenal event."

He sees a similar competition taking place in the future, possibly along Dallas Road. "That waterfront is amazing for kiting. There's incredible wind in the summer ... you could have that whole thing lined and have a perfect viewing area for the competition."

So what does it feel like to ride?

"Exhilarating," said Zimmerman. "At first it's an intimidation thing ... you're gonna put roughly 12 square metres of fabric into the air with 20 knots of wind. But once you harness that power and get used to it, it's amazing."

Dinos schminos

Vikes basketballers roll past Calgary in their home openers at McKinnon

by Hilary Agro

UVic's home opener against the University of Calgary Dinos this season was a wild success, with both the men's and women's basketball teams emerging victorious in close games.

The women had a slow start to the Nov. 3 doubleheader at the McKinnon Gym. New FIBA rules divided the game into quarters and changed the shot clock to 24 seconds. Calgary looked more comfortable under the rule changes, leading through the early part of the game. The score was 34-29 for the Dinos at halftime.

After a switch to zone defence in the third quarter, the Vikes turned on the heat with an 11-point run. But the Dinos answered with breakaways, and with 36 seconds left on the clock brought the score to 60-58 for the Vikes.

Calgary couldn't seal the deal—a foul shot from Vike Michelle Lee took the closing score to 61-58.

Ashley Kimmett was the Vikes leading scorer—an impressive performance for a recovering player. The Camden, Ont. native has been struggling with an ACL injury for over a year but didn't look fazed with a 14-point performance.

Following up the women's match was a real crowd-pleaser from the men. It had dunks, three-pointers and breakaways from both teams. The first half saw the Vikes winning offensive rebounds and beating out their tough defence by sneaking in under the basket.

Brandon Ellis, after a scorching start, was slammed to the ground by Joe Schow with two minutes left in the first half. The foul came under the basket after an attempted layup by Ellis, who sat out the rest of the game with an ankle injury. Ellis would miss the following night's matchup against Lethbridge as well.

Steve Moore took Ellis's two foul shots, sinking one of them. After two more baskets for the Vikes, the score was 29-20 in favour of UVic at the buzzer.

UVic stepped up even more in the second half, with uncompromising defence keeping the Vikes ahead at all times. Six-foot-seven forward Mitch Gudgeon denied Calgary with two beautiful blocks, while Tyler Hass came through with a vicious dunk. Two three-pointers from the Dinos cut the Vikes' 18-point lead near the end, but it wasn't near enough as the game ended 66-54 for UVic.

The Vikes had trouble defending against the Dinos' Josh Feist. He peppered the Vikes with baskets from all over the floor, scoring 22 points for Calgary. But UVic's Calgarian Josh Whyte, as well as Jacob Doerksen, led the team with speedy rebounds and steals —plus 13 points apiece.

Both teams followed up with wins against the University of Lethbridge on Nov. 4, with the men finishing 56-52, and the women annihilating the Pronghorns, winning 70-47.

The Vikes head out on the road before hosting the University of Manitoba and University of Winnipeg Nov. 17 and 18.

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Top soccer teams visit campus

Vikes women's squad gunning for back-to-back national championships but must face the tournament's toughest opponents

by Dan Plouffe
with files from David Karp, Boris Kolby, Nick Taylor and Precious Yutangco

What happened to the Vikes at the Canada West championships?

As hosts of the 2006 Canadian Interuniversity Sport (CIS) women's soccer championships and defending champs, the Vikes surprisingly lost both playoff games in Regina after cruising through the regular season atop the national rankings.

With their berth already guaranteed in the Nov. 9 to 12 single-knockout tournament, the playoff losses weren't devastating for the Vikes, but now the team will face tougher opponents in order to repeat their victory.

The tournament's top teams will join the Vikes, including Ontario champions the University of Ottawa Gee-Gees, who lost 3-0 to the Vikes in last year's final. They'll also battle the undefeated McGill Martlets and the University of British Columbia Thunderbirds, who have the most all-time titles with four.

The Trinity Western Spartans, Cape Breton Capers and York Lions will all look to upset the Queen's University Golden Gaels to get to the finals.

If the stiff competition wasn't enough, the history of the host school's never winning a CIS women's soccer championship is another challenge the Vikes must overcome. Here's a look at what to expect from each team.

Cape Breton Capers
National ranking: 9
2006 record: 10-0-3
Playoffs: 2-0
Nationals trip: Third
Medals: None

Cape Breton will compete in its second nationals in a row thanks to an Atlantic conference championship victory over the University of PEI Panthers. The Capers will have to be at their very best right of the mark if they wish to get their first-ever win at nationals as they face the powerful Queen's Golden Gaels in their opening knockout contest. Goalkeeper Jessica MacDermid will need an outstanding tournament for the underdogs.

McGill Martlets
National ranking: 2
2006 record: 10-3-0
Playoffs: 2-0
Nationals trip: 16th
Medals: 5 silver, 2 bronze

The only undefeated team in the country this season had to survive a shootout in the Quebec final to get past Laval and book their trip to Victoria. McGill has qualified for the championship six more times than anyone else but has never won it. This year, the Martlets will have a great shot at putting an end to that streak. Captain Shari Fraser is a strong intimidating defender who leads a back end that allowed only four goals during the entire 2006 campaign.

Ottawa Gee-Gees
National ranking: T-6
2006 record: 10-5-1
Playoffs: 4-0
Nationals trip: Eighth
Medals: 1 G, 4 S, 1 B

Gee-Gees coach Steve Johnson has cemented the women's soccer program as the most consistent at the University of Ottawa, guiding the team to the CIS championships eight times since 1996. This season, a relatively young squad steams into nationals fresh off a four-game run to the Ontario title. The Gee-Gees got no love from the tournament format as their efforts were rewarded with an opening match against the top-ranked Vikes. Ottawa's biggest offensive threats are left-winger Katie Lugg and forwards Courtney Luscombe and Valerie May—the trio combined for 23 regular-season goals.

Queen's Golden Gaels
National ranking: 3
2006 record: 12-3-1
Playoffs: 2-1
Nationals trip: Ninth
Medals: 1 gold, 1 bronze

The Queen's University Golden Gaels picked a great time to lose just their second game of the season in the Ontario University Athletics (OUA) final, since it resulted in an extremely lucky draw at the CIS championships. It should be smooth sailing for the Gaels into the national final game with the only other top-10-ranked teams on their side of the bracket being the No. 9 Cape Breton Capers and the No. 10 York Lions. Eilish McConville, a summertime W-League player for the Ottawa Fury, was the nation's top scorer by five goals, netting an unbelievable 22 in 16 games.

Trinity Western Spartans
National ranking: N/A
2006 record: 8-2-4
Playoffs: 3-0
Nationals trip: Second
Medals: 1 gold

Like their counterparts on the men's side, the unranked Trinity Western Spartans pulled off several upsets over their Canada West rivals on conference championship weekend to win their way to the CIS nationals. The Spartans will look to continue their Cinderella story, much like they did in 2004 when they won the tournament in their first appearance. Canada West leading scorer Carlee O'Brien sat out the conference final with a foot injury but is expected to play at nationals.

UBC Thunderbirds
National ranking: T-6
2006 record: 9-2-3
Playoffs: 2-1
Nationals trip: Ninth
Medals: 4 G, 2 S, 2 B

Led by CIS rookie of the year Caitlin Davie, UBC will also field one of the tournament's youngest teams. After winning just three of their first seven contests, the Thunderbirds didn't allow a goal for 10 straight games prior to their 1-0 defeat to Trinity Western in the Canada West final. With Amy Bobb on defence and Jaclyn Dunnett in goal, the Thunderbirds were scored on just 10 times in 17 games. Anja Sigloch and Jenna Clark anchor the team's balanced offensive attack. UBC returns to nationals—where they've never missed the podium—after a two-year absence, which followed CIS titles in 2002 and 2003.

UVic Vikes
National ranking: 1
2006 record: 12-1-1
Playoffs: 0-2
Nationals trip: Fourth
Medals: 1 G, 1 S, 1 B

Hosts UVic Vikes will be counting on the home-field advantage to help them out in their quest to win back-to-back national championships. The team struggled for a fourth-place finish at the Canada West championships in Regina, but at home the Vikes have been nothing short of spectacular with a 7-0-0 record, outscoring opponents 17-4. Seven players from last year's starting 11 are back, including midfielder Carey Gustafson, who spent the off-season winning a W-League championship with the Vancouver Whitecaps.

York Lions
National ranking: 10
2006 record: 5-8-1
Playoffs: 3-1
Nationals trip: Second
Medals: None

York Lions fans eagerly anticipated the 2006 season following the school's first appearance at nationals last year and strong off-season results. The defensive-minded Lions, who scored 18 total goals in 14 matches, came out on top of 1-0 contests in the playoffs before losing 2-1 to Ottawa in the semis. York then took full advantage of the OUA's three nationals berths, winning a rainy 1-0 bronze medal match over Western. That was goalie Aurelea Gumiela's incredible 13th clean sheet of the year.

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Nov. 4 UVic 70 Lethbridge 47
Nov. 3 UVic 61 Calgary 58

Men's Basketball

Nov. 7 AZ State 58 UVic 53
Nov. 4 UVic 56 Lethbridge 52
Nov. 3 UVic 66 Calgary 54

Women's Field Hockey

Nov. 5 UBC 3 UVic 1
Nov. 4 UVic 4 York 0
Nov. 3 UVic 2 UBC 2
Nov. 3 UVic 2 Toronto 0
Nov. 2 UVic 2 Alberta 1

Men's Field Hockey

Nov. 5 UBC 7 UVic 0

Women's Rugby

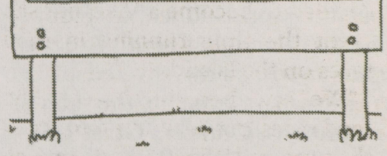
Nov. 4 UVic 12 Cowichan 10

Men's Rugby

Nov. 4 Alberta 2 UVic 1

Women's Soccer

Nov. 5 Alberta 2 UVic 0
Nov. 4 TWU 2 UVic 0



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Concussed soccer star finds her calling

Newcomer Kate Sloan has established herself as UVic's top cross-country runner this season

by Kim Armstrong

When Kate Sloan decided to try competitive cross-country running at UVic, she had no idea she'd be the fastest runner on the team.

Despite being new to both the UVic cross-country team and the sport itself, Sloan has been the highest-placing Vike in every race she's run this year.

When she started her athletic career, though, Sloan had no ambition to be a runner. She was a soccer player and good enough to earn a soccer scholarship to the University of Montana, where she studied English literature.

"I played just one year of soccer before I suffered some career-ending concussions," Sloan said. "I had to find a new sport."

Staying at Montana for another year and a half, Sloan dabbled in running, including a few triathlons, but she never joined a competitive team. After that, she went home to Calgary for a few months, where she decided to apply to UVic.

"I wanted to go to school in Canada, and I wanted to graduate from a Canadian school," said Sloan, who came to UVic in September 2005.

It took a year at UVic before she decided to become a Vike, but she spent the time running in road races on the Island.

"We saw her running on the road races last year and found out she was a UVic student and so convinced her to try out for the team this year," said cross-country coach Brent Fougner. Luckily for the team, Sloan didn't need much convincing.

"It just made sense that I might as well compete for the school," she said. "There was a cross-country and track team, and I hadn't done either before." But she figured that running was running and went for it.

Sloan hasn't disappointed. "She's done very, very well," said Fougner. "She's actually our top runner right now."

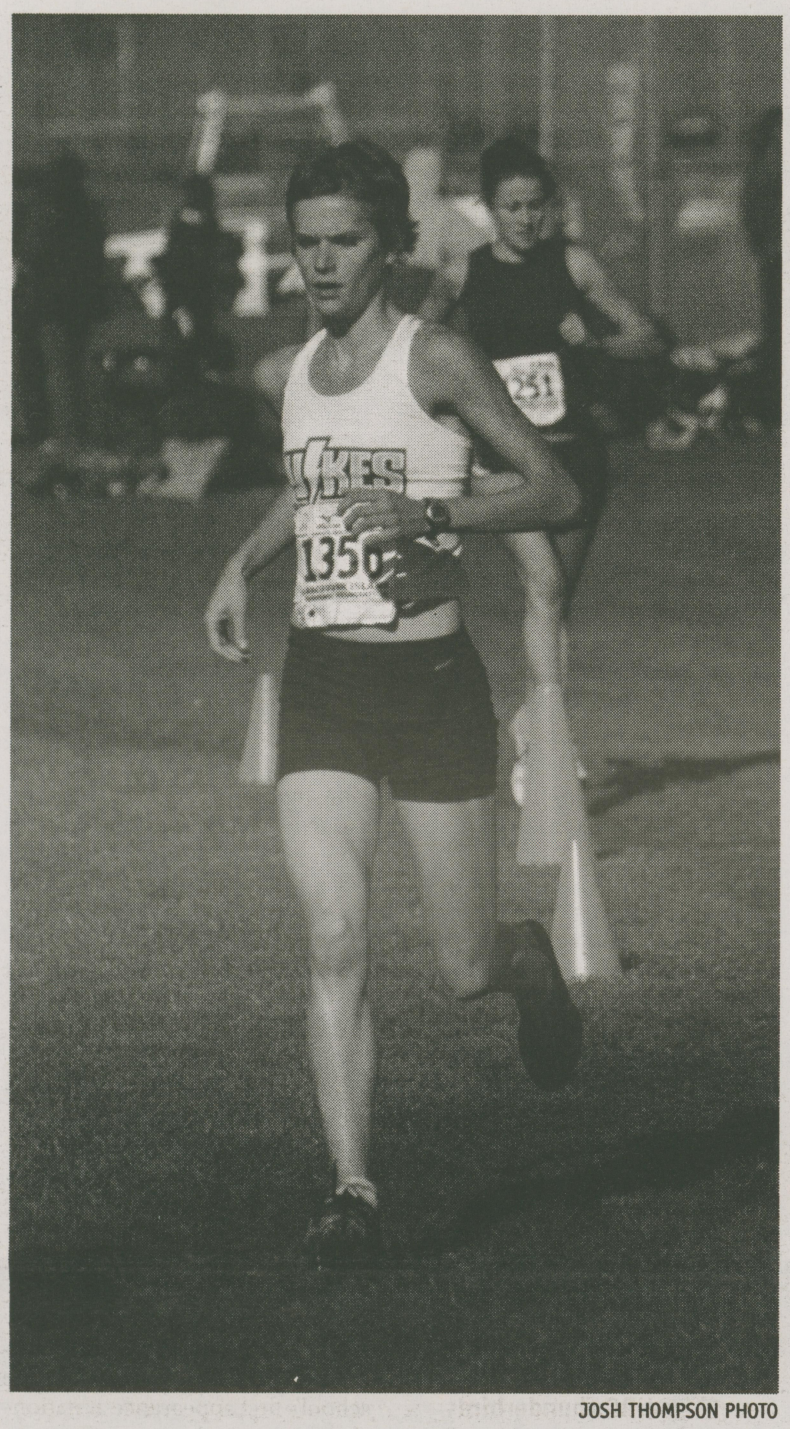
The success is a result of hard work. Fougner said Sloan runs about 80 kilometres a week. Training, which is generally done as a team, includes hill running, speed training and a lot of endurance work, and runners tend to divide themselves up according to speed and endurance. When the men's and women's teams train together, "Kate will sometimes go with some of the guys and run with them," said Fougner.

One thing Sloan appreciates about running is the lack of physical contact. It is harder to hit your head when running than when playing soccer. It was that risk of repeated injury that forced her to quit her first sport. Despite this loss, Sloan is optimistic about her new athletic career.

"I do [miss playing soccer]," she said. "I think soccer is a wonderful sport and I was very passionate about it while I played, but I am ultimately a very competitive person.

"I'm pretty excited about running right now, so I don't miss it because I have something new to be excited about and to devote my energy to."

Sloan's next race, her fourth as a Vike, will be the Canadian Interuniversity Sport Cross Country Championships Nov. 11 in Quebec City.



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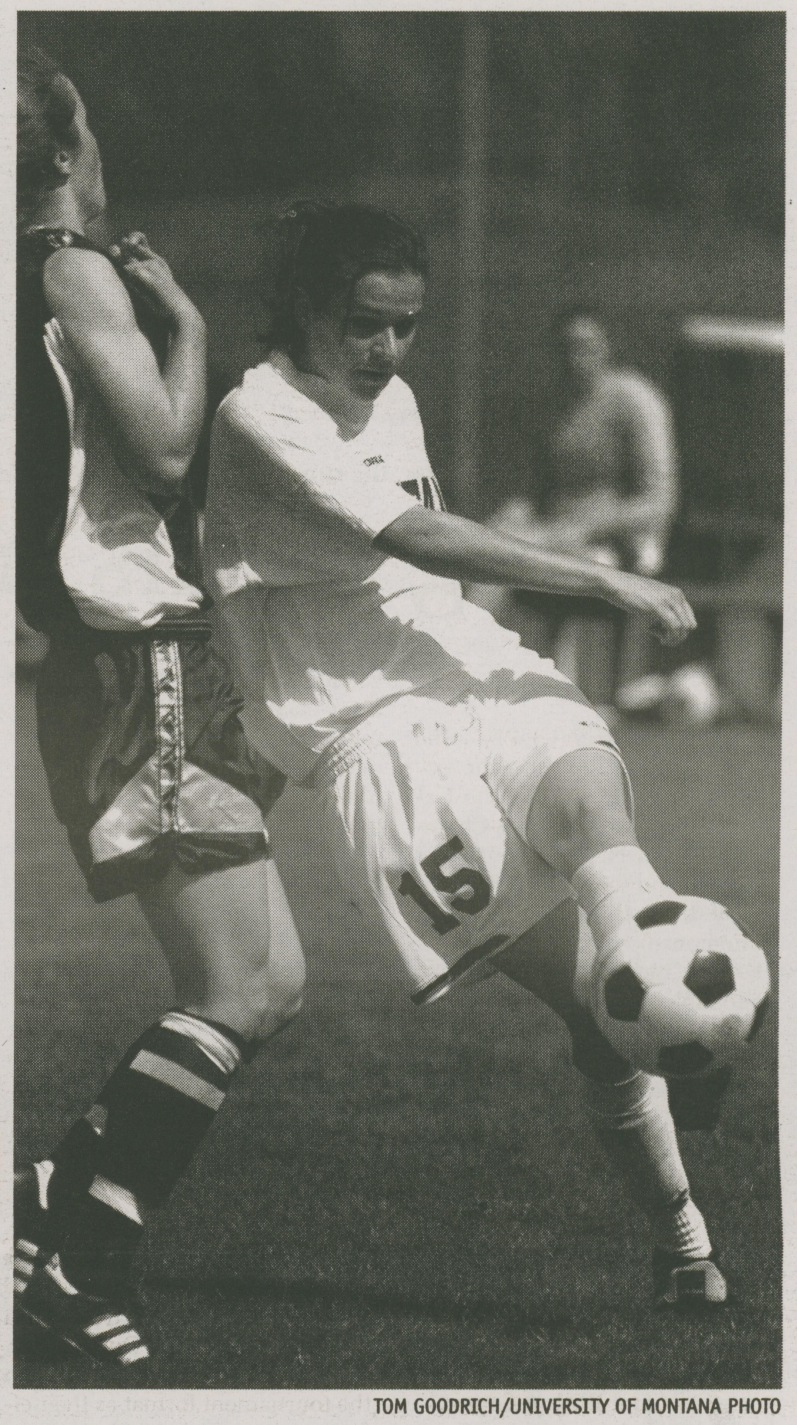

TOM GOODRICH/UNIVERSITY OF MONTANA PHOTO

Kate Sloan was the top Vike in the senior women's division at this year's B.C. Cross Country Championships (left). In 2002, Sloan was a starting midfielder for the University of Montana's NCAA Division I soccer team before concussions forced her to quit (right).

MONDAY IS STUDENT NIGHT

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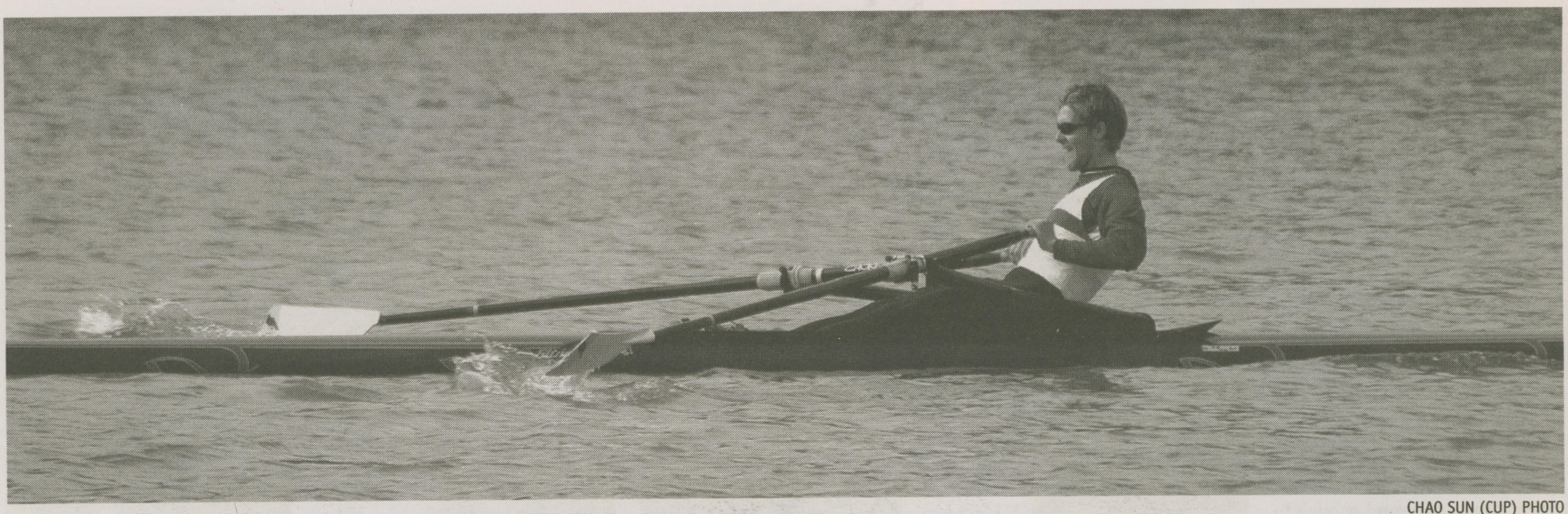


CHAO SUN (CUP) PHOTO

UVic rower Hugh Wallace enjoys the sunny weather on Lake Ontario. UVic's men's rowing team came second at the Canadian University Rowing Championships.

Rowing teams medal at championships

by Marc MacDonald

ST. CATHARINES (CUP) — The Vikes looked at home on the waters of Lake Ontario for the Canadian University Rowing Championships on Nov. 3 and 4, with sunshine and fairly clear skies for Friday time trials and Saturday championship races.

For the men, it seemed like an impossible task to overthrow the University of Western Ontario's Mustangs, who have been dominant all year long. But the Vikes put forth a valiant effort, tying for second place overall.

Coming off an Ontario University Athletics championship the weekend prior, the Mustangs racked up an impressive 82 points on the weekend, more than doubling the scores of second place finishers Queen's University and UVic, who finished tied with 40 points apiece.

The Vikes men's crew posted second place finishes in the eights and lightweight double sculls, and third place finishes in both the coxless pair and lightweight coxed four.

The women's crew had a more than impressive showing, finishing third overall and securing lanes in every final.

"We were the only program in every final," said women's coach Rick Crawley. "Interestingly enough, though, every final was won by a different school, which is a first."

The women's lightweight double sculls was the lone first-place finisher for the women on Saturday, posting a time of 7:16.16, three seconds faster than their nearest competitor, Queen's Golden Gaels, and more than 10 seconds faster than the University of British Columbia (UBC).

"I thought I was coming in with a crew that was in a rebuilding year," said Crawley. "I'm very pleased with how we've performed."

The Vikes were in the running for the women's title right down to the wire—the final standings weren't determined the final race of the day.

The lightweight four was the deciding race for the title, but UVic was unable to catch Queen's and Western in the final sprints of the race.

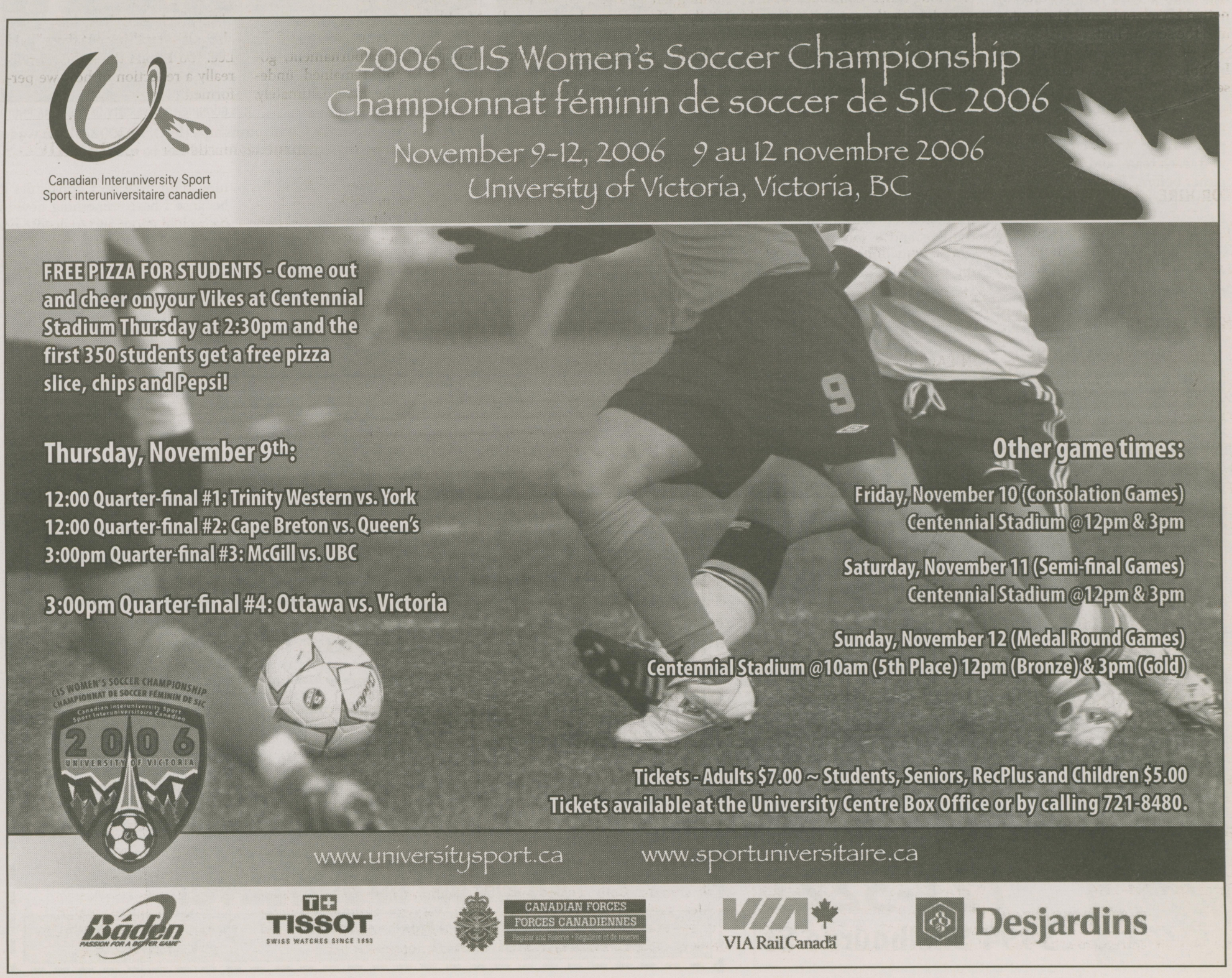
"It was either us, UBC or Western to win it all in the last race, and as it was, Western won," said Crawley.

It wasn't just the coach who was pleased with his weekend in St. Catharines. His crews shared their delight with their performance, despite coming within seconds of a title.

"We had an outrageously solid performance throughout all the crews," said women's eight rower Leah Volkers. "All the crews were in the top six boats, and there was 22 schools who competed."

"We have a lot to build off of now," said Evan Wilson, another member of the women's eight. "We're still up there, and even though we're a relatively new crew, we all stepped up today."

The Vikes men and women will travel to Seattle for the Head of the Lake event Nov. 12 on Lake Washington.



UBC smacks Vikes in field hockey finals

by Jessica JiYoung Kim

VANCOUVER (CUP) — The two most dominant teams of Canadian Interuniversity Sport women's field hockey came head to head for one last battle of the season Nov. 5 at the University of British Columbia (UBC).

The gold-medal game marked the sixth meeting between UVic and the UBC Thunderbirds this season, but predictions of who would claim gold were up in the air—in the five contests prior to Sunday's national championship showdown, each team had drawn three times and beaten the other once.

However, the final game of the year would ultimately be the least dramatic, as UBC took charge early, netting three goals in the first half and denying all offensive efforts from the Vikes.

Katie MacPherson, a third-year forward for UBC, scored the opening goal eight minutes into the game from a perfectly carried-out short corner.

"That first goal was just an absolute killer," said Thunderbirds coach Hash Kanjee. "[UVic] has never seen that play before, so that was a good start for us, a confidence builder, and we just picked it up from there."

The Thunderbirds secured the win with goals by captain Leigh Sandison and Kim Aldrige.

Despite their poor first-half performance, the second half saw UVic's game turn around. Perri Espeseth, a first-year midfielder, netted UVic's only goal 11 minutes into the second half.

"[UBC] played a great half, but I think we played a much better second half—much more intense," said Vikes coach Lynne Beecroft. "I am really proud of the kids. I only wish we could've had 70 minutes of hockey like that."

Although their comeback wasn't enough to tie the game, it restored the Vikes' spirit and confidence, making for an entertaining final 35 minutes.

"I think UBC pressured us really hard and caught us off guard in the beginning," said captain Ali Lee. "I think we came out in the second half like it was still 0-0. We had nothing left to lose ... so we were totally offensive and pressured them as much as we could."

UVic's silver-medal performance highlighted some individual achievements with Lee, Emma Carbery, Katie Rushton, Thea Culley and Mary Glen named to the Tournament XI. Culley also captured the tournament scoring title alongside the Thunderbird's MacPherson.

The Vikes put up a strong fight throughout the tournament, going 3-1-1, and remained undefeated until the final. Ultimately, the Vikes felt the tournament provided them with a great opportunity to measure their performance against the top teams across Canada, not a defeat.

"As much as I hate losing, we also put everything out there," said Lee. "So I don't think the score is really a reflection of how we performed."

OKER CHEN (CUP) PHOTO

UVic's Perri Espeseth (centre) is stifled by two UBC defenders in the CIS women's field hockey championships in Vancouver.

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ON CAMPUS

Come out and support Tara from On the Fringe Hair Design. She'll be shaving her head in the SUB Nov. 16 at 1:30 p.m. Any donations will go to the Canadian Cancer Society.

"BIG TREES NOT BIG STUMPS" by Paul George. Book launch, signing, video, presentation, free food.... Thurs. Nov. 9th 7:00 in SUB: Michelle Pujol room.

Western Canada Wilderness Committee's co-founder Paul George will share the insider's view of WCWC through his new book, *Big Trees Not Big Stumps*, with a presentation, personal tales and book signing. Plus, there will be a Ring-Around-the-Legislature video screening. Thurs Nov 9, 7-9 p.m. in the Michele Pujol room in the SUB at UVic. FREE. For more info: bigtrees@wildernesscommittee.org

WEDNESDAY, NOVEMBER 15th. Join the University Women's Club of Victoria at our Scholarship Lunch introducing this year's scholarship winners. 12:00 noon, Dunsmuir Lodge, 1515 McTavish Rd., Sidney. Speaker: Dr. David Strong, President, Canada West University. To contact us: http://web.uvic.ca/~canfeduw/ or just Google us!

Wise Democracy Forum: Introducing key innovations in democratic participation. Speakers: Jim Rough and Tom Atlee. Friday, November 10, 7:30 p.m., UVic Fraser Rm 159 & Saturday Nov. 11, 9-4. By Donation. 598-0124 or 598-5917. Co-presented by the Environmental Law Centre at UVic. http://www.wisedemocracyvictoria.com

Thursday, November 16, 2006 Andy MacKinnon, local author of Plants of Coastal British Columbia will speak on the global importance of our forests and ecosystems, the rarest forests of Canada and the best remaining examples of Coastal Douglas-fir forests in the world. Thursday, November 16, 2006 at 7 p.m. UVic, MacLaurin Bldg, Rm D116. Non member drop-in fee: $2. For more info contact 595-5820.

BADMINTON TOURNAMENT
The UVic Badminton Club hosts its annual Fall tournament Nov 11 & 12 at McKinnon Gym, open to all comers. Both singles and doubles events are scheduled. Cost for non-members: $10 for one event (singles/doubles) or $15 for both events. There will be a post-tourney dinner & social plus all participants are eligible to win draw prizes! Entry deadline: Nov 9. Contact smashing@uvic.ca or visit http://web.uvic.ca/~smashing/. Sponsored by UVic RecPlus, Centre Court Racquets, and Yonex.

www.onpolitics.ca
Call for Papers. Deadline: January 30th, 2007

BUDDHIST MEDITATION
UVic Interfaith Chapel, Tuesdays 6:45-8 p.m. 642-7936
www.zenwest.ca

The Environmental Law Club has many upcoming events in October and throughout the year. Please visit www.elc.uvic.ca/club for details on speakers, activities and campaigns as they become available. Thank you. rachelsqf@gmail.com

ANNOUNCEMENTS

LIVE IMPROV COMEDY
"Throw Us A Line Improv"
Wednesdays 8:30 Soprano's Karaoke Bar. NO COVER.

November 17, 18, 19, Victoria, B.C. Friday Evening, 7 p.m. – 9 p.m. Please arrive early for silent sitting - $15 for this session. Victoria Meditation Circle, 1235 Reynolds Road, Victoria. Contact Dave for more details. Phone 250.727.3108 or dashtondp@telus.net

WIN great prizes by donating $10 or more online to the United Way. Check out http://unitedway.uvic.ca to learn more about how you can help those who need it most.

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Meet fun folk, help out in the community, compare fashionable frippery. Staff the office, mosey to events, or just join the list serve. uvicpride@uvss.uvic.ca

Notice to students in Education, Geography or Biology: Excellent volunteer opportunities at Swan Lake Christmas Hill Nature Sanctuary. For more details e-mail Joan at: volunteer@swanlake.bc.ca

HEY YOU

Who wants to lick my boot? Meet me in the SUB by the Munchie Bar Mondays at 5 p.m.

We do all sorts of things at the Martlet. Come check us out in SUB B011.

All that mad rage up in the house. Sorry 'bout that. My mistakes.

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Businesses: $6/line
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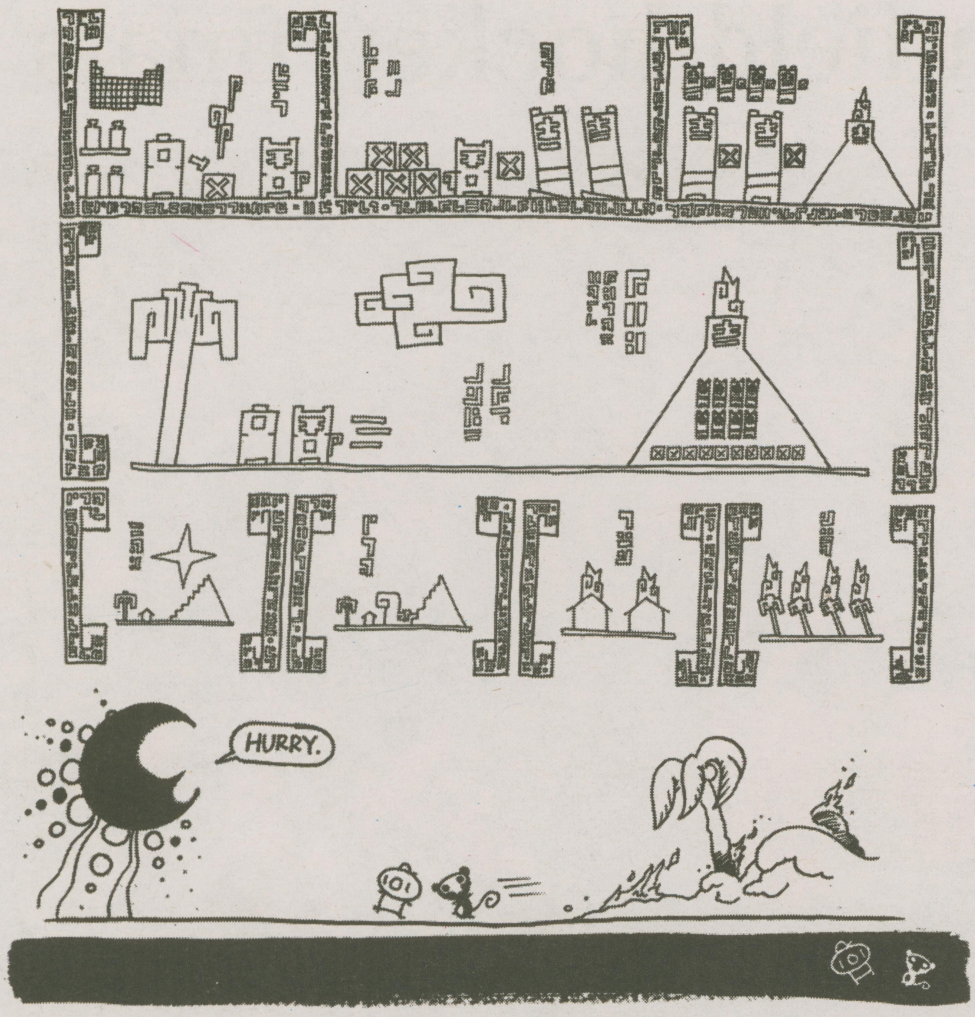

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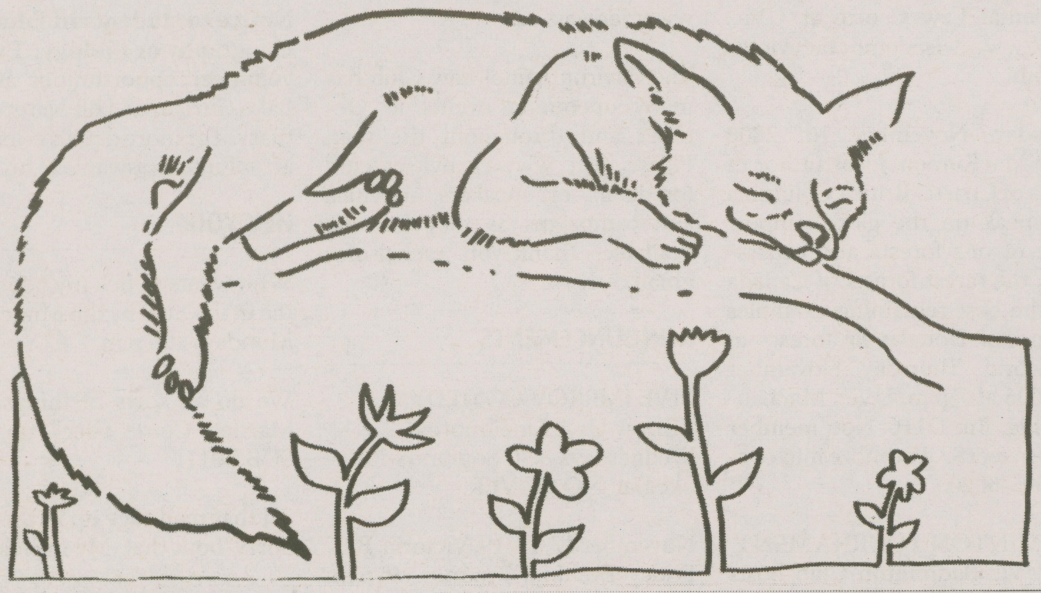
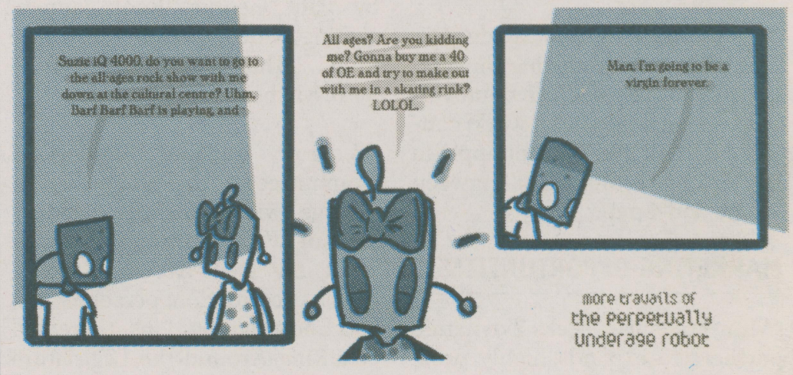
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